



WoodstockArts

All the Arts of Woodstock Including the Art of Living™

P.O. Box 1342
Woodstock, NY 12498
mail@woodstockarts.com
www.woodstockarts.com

T 845.679.8111
F 845.679.8999

Title: *Woodstock History and Hearsay* (second edition)

Author: Anita M. Smith

ISBN: 9780967926841

BISAC: History/Art/Lifestyle

Publisher: WoodstockArts, Weston Blelock (845-679-8111, wblelock@woodstockarts.com)

Pub. Date: August 1, 2006

Retail Price: \$37.50

Page Count: 335 with 7 maps, 170 black & white photos and 19 color images

Trim Size: 8.5 x 11 in.

Binding: Cloth/hardcover

Paper: 80 pound ivory Utopia II; acid free and pH neutral; elemental chlorine free; contains 10% post-consumer recovered fiber

Front Matter: List of maps, preface, acknowledgements, AMS biographical timeline and introduction

Back Matter: Woodstockers in Service (Second World War and Memoria), end notes, bibliography, list of illustrations and index

Images: 170 black and white photos highlighting works of art, local personalities and landmarks. Art reproductions include work by George Bellows, Yasuo Kuniyoshi, Arnold Blanch, Doris Lee, Henry Lee McFee, Andrew Dasburg, Konrad Cramer and Anita M. Smith, among many others. The book's 196 images include 7 maps and two portfolios with 19 color reproductions of Anita M. Smith's paintings.

Distribution: Ingram (via Book Clearing House), Baker & Taylor, Quality Books, Unique Books, North Country Books, Amazon.com and BarnesAndNoble.com

Book Tour: Northeast and Midwest

Lib. Cat. No.: 2006923991