

# CONTENTS

*List of Maps / 6*

*Preface / 7*

*Acknowledgments / 11*

*Anita M. Smith Biographical Timeline / 12*

*Introduction / 17*

1 EARLY SETTLEMENT: History, Indian Legends and Settlers' Tales / 21

2 FRONTIER DAYS: Indian Forays, Revolution and Liberty / 27

PORTFOLIO I: Anita M. Smith's Paintings of Woodstock, 1920–28 / 33

3 GLASS MAKING IN THE NINETEENTH CENTURY: Impetus for Woodstock's Growth / 47

4 THE DOWN-RENT WAR: Catskill Farmers Rebel Against Feudalism / 65

5 THE BYRDCLIFFE ART COLONY: A Utopian Dream / 81

6 ON THE MAVERICK: The First Woodstock Festival / 99

7 ROSIE MAGEE OF ROCK CITY: Mother to a Generation of Artists / 123

8 THE CREATIVE ENERGY OF ROCK CITY: Home of George Bellows and Other Leading Artists / 135

PORTFOLIO II: Anita M. Smith's Paintings of Woodstock, 1920–28 / 137

9 THE VILLAGE GROWS: From a Library to the Art Students League / 157

10 OHAYO MOUNTAIN: A Place That Painters and Sculptors Call Home / 179

11 TALES OF THE UPPER HAMLETS: The Sugarloaf Mountain Witch and Other Characters / 193

12 THE SECOND WORLD WAR: The Community Unites to Lend a Helping Hand / 209

13 THE SOLDIERS' STORIES: Woodstockers Share Their War Experiences / 233

14 SOME LOCAL PERSONALITIES: Intellectual Curiosity Thrives in Peacetime / 261

15 ARTISTS TALK ABOUT ART: Projecting into the Future / 273

WOODSTOCKERS IN SERVICE / 287

Memoria / 289

Second World War / 293

Notes / 303

Bibliography / 316

List of Illustrations / 318

Index / 322