



Bridle Path Central Park by Wilna Hervey

Wilna and Nan opening at Cox

Just as Byrdcliffe and the Woodstock Artists Association & Museum will be coming together to jointly celebrate the legacy of the Maverick Music Festivals later this month, James Cox Gallery is opening a deeply researched companion exhibit to the Historical Society of Woodstock's summer show about Wilna Hervey and Nan Mason this Friday, July 10, for a fun run through the summer.

Wilna and Nan: Two Woodstock Originals focuses on the couple's art work over the years, with just enough photos and background material to point those looking for more about the couple's life to the HSW's *Living Large* exhibit, or the book of the same name by author and historian Joseph Eckhardt, recently published by Weston and Julia Blelock's Woodstock Arts publishing company.

What comes through, with Cox's restoration and framing help, is not only a precious, easily-affordable collection of artistic styles from the last century, but also an appreciation for the ways in which the two women mastered the rare art of painting with enamel on copper.

Hervey, in particular, captures something both precious and loose about the subjects she paints, be they local scenes or working sketches from the Maine coast or of busy pond life. How similar to the sense of homey but sophisticated lifestyle Nan and Wilna brought to all they did, from parties to post economic downturn attempts at farming and candle making.

Wilna & Nan: Two Woodstock Originals opens with a reception doubling as a 25th anniversary celebration, 5 p.m.-8 p.m. Friday, July 10 at the James Cox Gallery, 4666 State Route 212 in Willow. Call 679-7608 or see www.jamescoxgallery.com for further information.++