



WoodstockArts

All the Arts of Woodstock Including the Art of Living™

PO Box 1342, Woodstock, NY 12498 / 845-679-8111
orders@woodstockarts.com / www.woodstockarts.com

New this season



2018 Catalog of Publications and Media

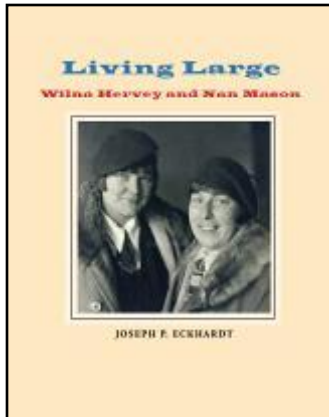
Contents	Page
Books.....	<u>2</u>
DVDs.....	<u>10</u>
CDs.....	<u>19</u>
Knowledge Cards.....	<u>20</u>
Order Form.....	<u>24</u>

Books, DVDs, CDs and knowledge cards about the arts, artists and environment of Woodstock, NY

This catalog includes work published by Black Dome Press, Bushwhack Books, Opus 40, WoodstockArts, the Woodstock Artists Association and Museum (WAAM) and the Woodstock Byrdcliffe Guild. It also features films by David Becker, Stephen Blauweiss and Lynn Woods, Tobe Carey of Willow Mixed Media and Cambiz Khosravi of Woodstock Heritage Productions.

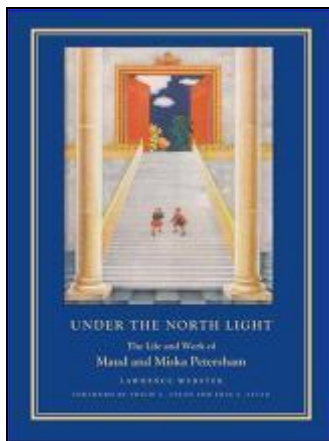
WoodstockArts is a publishing, production and marketing company based in Woodstock, NY. As publishers we specialize in quality regional art and travel books.

Featured Books Available from WoodstockArts



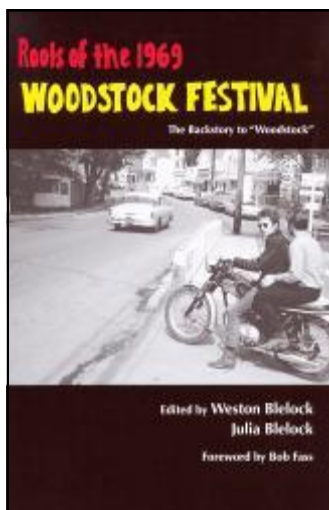
Living Large: Wilna Hervey and Nan Mason

This rollicking dual biography by Joseph P. Eckhardt captures, through deft and engrossing storytelling, the adventures and enduring love affair of the two “Big Girls” of Woodstock, NY (also Carmel, CA and Anna Maria Island, FL). It tells the tale of Wilna Hervey as the Toonerville Trolley’s Powerful Katrinka, silent comedy film star. And it includes the artistic endeavors of Hervey and Mason, along with their many friends (Frank Capra, Edward Weston, Eugene Speicher et al.). The book took Gold in the IBPA’s 2016 Benjamin Franklin Awards (LGBT); and it won Silver (LGBT), Bronze (Biography) and was a finalist (Art) in Foreword Reviews’ 2015 INDIEFAB Book of the Year Awards. It has 79 color illustrations and 101 black-and-white images. Hardcover, 200 pages, trim size 8 x 10 inches. It has end notes and an index. Published by WoodstockArts in 2015. ISBN: 9780967926889. \$39.50. (Also available from Ingram and Baker & Taylor.)



Under the North Light: The Life and Work of Maud and Miska Petersham

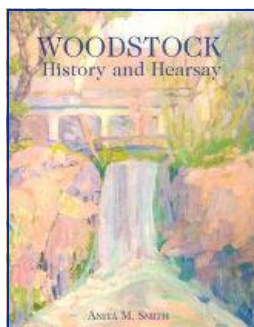
“This biography looks at the lives of two of the most influential illustrators of children’s books in the 20th century, and is of interest to scholars, librarians and art students. In lively prose, [Lawrence] Webster recounts how two artists with disparate beginnings met in a New York art institute in 1912, married, and collaborated on exquisite award-winning children’s books for more than 40 years,” writes *School Library Journal*. This book is a winner of the 2013 Independent Publisher Award, the 2013 Benjamin Franklin Award, and the 2012 ForeWord Book of the Year Award, all in the biography category. It has 146 color photos and 56 black-and-white images. Hardcover, 192 pages, trim size 8 x 10 inches. It has end notes and an index. Published by WoodstockArts in 2012. ISBN: 9780967926865. \$39.50. (Also available from Ingram and Baker & Taylor.)



Roots of the 1969 Woodstock Festival: The Backstory to "Woodstock"

Explains definitively and for the first time why the festival was named Woodstock and why it continues to be so closely associated with the town even though the concert actually occurred in Bethel, NY. *Catskill Mountain Region Guide* called this book “a fascinating read: there’s an interesting story on every page, and it is a must-have for anyone interested in the Woodstock Festival, the history of Woodstock, or the counter cultural movement in the United States.” Foreword by Bob Fass, host of WBAI’s *Radio Unnameable*. Two maps and 115 black-and-white images. Softcover, 160 pages, trim size 5.5 by 8.5 inches. Published by WoodstockArts in 2009. ISBN: 9780967926858. \$19.95. (Also available from Ingram and Baker & Taylor.)

Additional Books Available from WoodstockArts



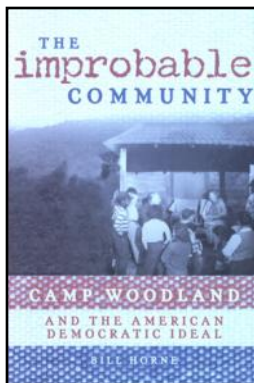
Woodstock History and Hearsay

Prize-winning art book second edition by Anita M. Smith. According to *Choice Magazine*, “[the] story of this important arts community, one of the US’s oldest, is told from the sensitive perspective of Smith—painter, writer and famed herbalist who arrived in Woodstock in 1912. Her approach blends shrewd scholarship, biography and hearsay. Summing up: Recommended. All Levels.” This book was a 2007 Independent Publisher Award winner and a finalist, ForeWord 2007 Book of the Year. Hardcover, the trim size is 8.5 by 11 inches, with 335 pages, 7 maps, 170 black-and-white photos and 19 color images. Published by WoodstockArts in 2009. ISBN: 9780967926841. \$37.50. (Also available from Ingram and Baker & Taylor.)



It Happened in Woodstock

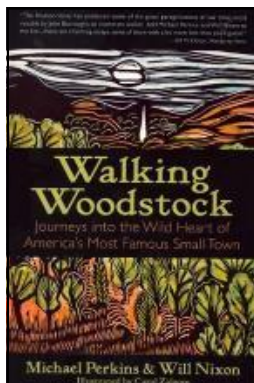
Popularized and updated version of Anita M. Smith's original 1959 classic, *Woodstock: History and Hearsay*. Completely executed in reverse lithography, with cobalt blue ink. Tells the story of Woodstock, NY from the time of the Amerindians up through the 1969 Woodstock Festival, drawing on history, legend, and the words of local artists and artisans. Contains over 70 illustrations, including halftones, a map, and original work by such well-known artists as George Bellows, John F. Carlson, Konrad Cramer, Lucile Blanch and Henry Mattson. Softcover, 165 pages, trim size 5.5 x 8.5 inches. Published by Stonecrop in 1972. ISBN: 0980967926810. \$15.00. **SALE PRICE: \$7.95.**



The Improbable Community: Camp Woodland and the American Democratic Ideal

“Tells the story of a remarkable summer camp in the Catskill Mountains of New York. From 1939 to 1962 Camp Woodland created an educational experience that fostered a unique community . . .” (Joe Hickerson, Archive of Folk Song Culture and former Camp Counselor) Author Bill Horne, a healthcare and civil rights attorney and camper from 1950 through 1960, relates how the “visionary educator and camp director, Norman Studer succeeded” in this grand experiment. Pete Seeger was a frequent visitor; “Where Have All the Flowers Gone” and “Guantanamo” became favorites at the camp and went on national acclaim. Other musical alums of the camp include Eric Weissberg, Bruce Langhorne, John Herald, Janis Ian and John Cohen. Softcover, 165 pages, 95 images, trim size 6 x 9 inches. Published in 2016. ISBN: 9780971033719. \$19.50.

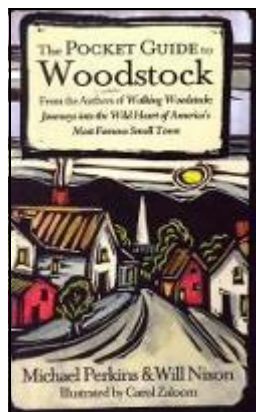
“Bill Horne’s *The Improbable Community* is a great and necessary read, as well as a welcome addition to our region’s library of local history and lore.” ~Woodstock Times



Walking Woodstock: Journeys into the Wild Heart of America's Most Famous Small Town (Bushwhack Books)

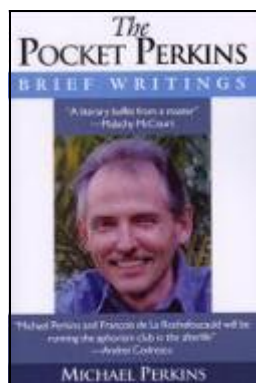
At a poetry gathering one evening, authors Michael Perkins and Will Nixon decided to walk across Woodstock—not just the modern town of busy roads, but the older village of bluestone quarries, abandoned forest paths and mountain views they had all to themselves. *Walking Woodstock* collects their adventures, many first published in the *Woodstock Times*, that ranged from the delights of finding spring flowers to the fears of a mountain rescue. Full of humor, friendship, nature, hikers’ lore and walkers’ musings, these journeys reveal the wild heart that beats in all of us when we set forth to explore our home terrain on foot. Softcover, 236 pages, trim size 6 x 9 inches. Published by Bushwhack Books in 2009. ISBN: 9781935534396. \$18.95.

Additional Bushwhack Book Titles Available from WoodstockArts



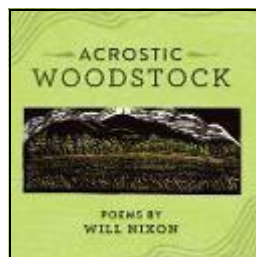
The Pocket Guide to Woodstock

Join authors Michael Perkins and Will Nixon for a personal tour of places they've explored on foot for years. Learn about the early Dutch settlers and witches, the bluestone quarries and tanneries, the bohemian arts colony, the historic hotels on Overlook Mountain, the concert that didn't happen here, the 1960s rock 'n' rollers including Bob Dylan and Levon Helm, the promoters and the eccentrics, the legends and the history that have made Woodstock world famous. Softcover, 192 pages, trim size 4.5 by 7 inches. Published by Bushwhack Books in 2012. ISBN: 9780615652160. \$13.95.



The Pocket Perkins: Brief Writings

This compact volume by Michael Perkins celebrates the author's life as a writer, walker, pagan, poet, philosopher, flaneur, provocateur, libertarian and libertine. According to Malachy McCourt, this is "a literary buffet from a master." Adds Andrei Codrescu, "Michael Perkins and Francois de La Rochefoucauld will be running the aphorism club in the afterlife." Writes Peter Lamborn Wilson (aka Hakim Bey), "A living national treasure. A great aphorist in the tradition of Oscar Wilde and F. Nietzsche." Softcover, 174 pages, trim size 4 by 6 inches. Published by Bushwhack Books in 2014. ISBN: 9780988639836. \$10.00.



Acrostic Woodstock: Poems by Will Nixon

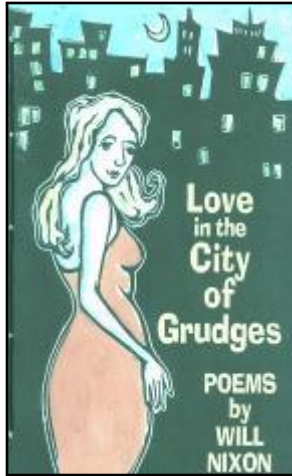
In more than seventy poems, Will Nixon offers a portrait of Woodstock, NY, a village of beloved shops, free spirits, artistic traditions, spiritual refuges, and unexpected moments of humor and grace. Poems recall Levon Helm's Midnight Ramble or the night Jimi Hendrix played the Tinker Street Cinema. All sides of Woodstock life find their way into the book. An afterward, "The Stories Behind the Poems," provides further history and lore. Softcover, 88 pages, trim size 8 by 8 inches. Published by Bushwhack Books in 2015. ISBN: 9780988639843. \$12.95.



My Late Mother as a Ruffed Grouse: Poems by Will Nixon

According to *Chronogram*, "Nixon's autobiographical-feeling narratives touch more lives than his own: the first crush on a teacher, the scavenging lust of urban bohemians, the Catskill walkabouts, the difficult deaths of two parents. His language is clean and startling." Softcover, 87 pages, trim size 5.25 by 8.5 inches. Published by FootHills Publishing in 2008. ISBN: 9780941053723. \$16.00.

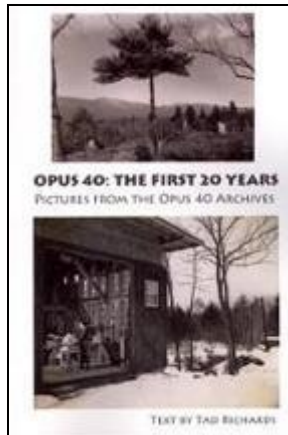
Books Available from WoodstockArts



Love in the City of Grudges: Poems by Will Nixon

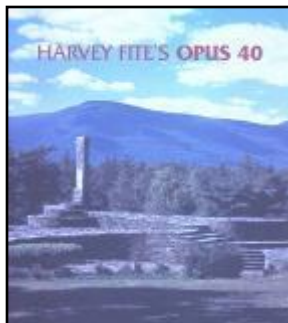
“[It] is a poetic coming of age story that could just as easily have been called *Family Life*. The characters are familiar Dad, the unrepentant Dick Nixonite, Mom, a closet vermouth swilling alcoholic, the physically and emotionally inert brother, and the hippie poet acting as narrator. . . . Even the cast of the film classic *Night of the Living Dead* is an odd part of the extended family. Nixon’s book is a rare combination of wit, horror, and insight that is at once amusing and emotionally satisfying.” (Review by Alan Catlin.) Softcover, 93 pages, trim size 5.25 by 8.5 inches. Released by Foot-Hills Publishing in 2010. ISBN: 9780941053365. \$16.00.

Two Books About Opus 40



Opus 40: The First 20 Years Pictures from the Opus 40 Archives

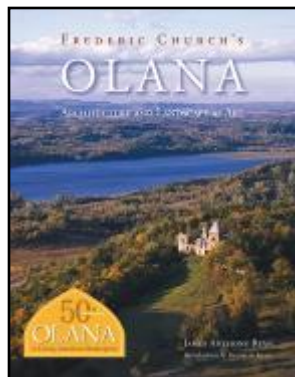
In 1938 Harvey Fite (1903—1976), one of the co-founders of the Bard College Fine Arts Department, purchased an abandoned quarry in Saugerties, NY, about 100 miles north of New York City. Over a period of 37 years he created a monumental 6.5 acre rock sculpture known as Opus 40. According to Brendon Gill of *Architectural Digest*, “Opus 40 is the greatest earthworks sculpture I have ever seen.” *Opus 40: The First 20 Years* is written by Tad Richards, Mr. Fite’s stepson, and it tells the story of the creation of Opus 40 in words and close to 80 black-and-white pictures. Softcover, 111 pages, trim size 6 x 9 inches. Published in 2012 by Opus 40. \$15.00.



Harvey Fite's Opus 40

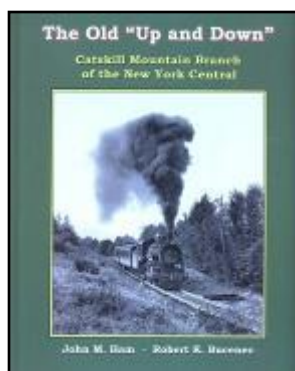
“About one-hundred miles from New York City, tucked in a pocket of the Catskills in the township of Saugerties, New York, lies one of the most extraordinary pieces of sculpture ever created by a single man. The work is an immense composition of finely fitted stone, rising in ramps and swirling terraces around pools and trees and fountains out of the rock bed of an abandoned bluestone quarry.” So begins author Jonathan Richards in this homage to the work of his stepfather, Harvey Fite. With 16 pages, 1 color and 31 black-and-white photos, trim size 8 x 9 inches. Published in 1986 by Opus 40. \$8.00.

Books Available from WoodstockArts



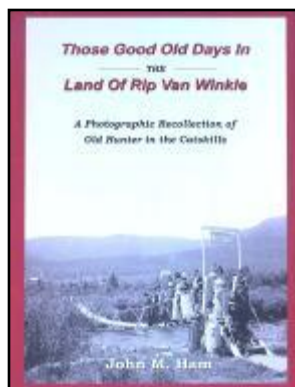
Frederic Church's Olana: Architecture and Landscape as Art

The landscape, farm, house and collections that comprise Olana are a work of art conceived and executed by the preeminent mid-19th-century American landscape painter Frederic Edwin Church (1826—1900). Considered one of the most perfectly realized visions of harmony between people and their natural surroundings, Olana is a landmark of Picturesque landscape gardening with a Persian-inspired house at its summit embracing unrivaled panoramic views of the Hudson River Valley. Softcover, 104 pages with beautiful, four-color paintings and illustrations and a trim size of 8.5 by 11 inches. Text by James Anthony Ryan. Published by Black Dome Press in 2016. ISBN: 9781883789282. \$19.95.



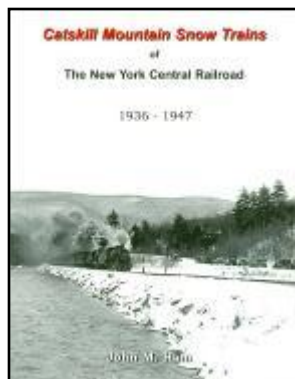
The Old "Up and Down": Catskill Mountain Branch of the New York Central

John M. Ham and Robert K. Bucenec tell the story of New York Central's Catskill Mountain Branch, along with the Kaaterskill and Hunter Branches. They profile the old Ulster and Delaware Railroad, its takeover by the New York Central, and its decline and demise under Penn Central's ownership. It's profusely illustrated with crisp, classic steam and diesel photos, taken by renowned rail photographers. Hardcover, 280 pages, trim size 8.5 by 11 inches. Published by Stony Clove & Catskill Mountain Press in 2003. ISBN: 9780972070911. \$49.95.



Those Good Old Days in the Land of Rip Van Winkle: A Panoramic Recollection of Old Hunter in the Catskills

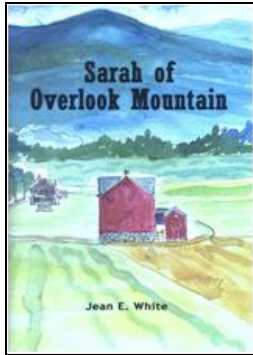
For a century and a half, Hunter, New York in Greene County has been a prime vacation destination. Join author John M. Ham on a walk back through time to view scenes from this historic area along the Rip Van Winkle Trail. Includes a multitude of high-quality early photographs of Hunter, Tannersville, Haines Falls and environs—with grand old hotels, unsurpassed scenery, railroads, local businesses and the people of the mountain-top. Hardcover, trim size 8.5 x 11 inches. Published in 2012 by Stony Clove & Catskill Mountain Press. ISBN: 9780972070966. \$49.95.



Catskill Mountain Snow Trains of The New York Central Railroad: 1936—1947

During the 1930s and 1940s, reports of snow in the mountains prompted trainloads of ski enthusiasts to travel to the Catskills to enjoy the great outdoors. In this book John M. Ham celebrates the story of the "Ski Specials" with graphics and vintage black-and-white photos. Softcover, 16 pages, trim size 8.5 x 11 inches. Published in 2010 by Stony Clove & Catskill Mountain Press. \$7.50.

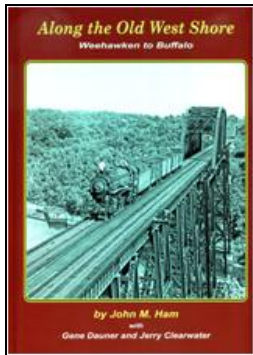
Books Available from WoodstockArts



Sarah of Overlook Mountain

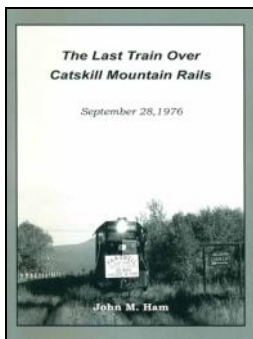
“At the core of Woodstock history are the people whose lives echo both the joys and struggles of an ever-changing town. The life of Sarah MacDaniel Cashdollar as offered by Jean White is an important reflection on the character of Woodstock’s fore bearers and the special place they hold in Woodstock’s story.” ~Richard Heppner, Woodstock Town Historian

This charming book includes a prologue, introduction, background, seven stories (“Delivering Milk to the Overlook Hotel,” “Farm Life,” “Forecast: Snow,” “Enter: Wilbur Cashdollar,” “Stormy Times as Caretakers of the Overlook Hotel,” “Aftermath,” “Another Storm,”) and a conclusion. Softcover, 46 pages, trim size 5.5 x 8.5 inches. With 20 watercolor illustrations, a full-color map and a family tree by author Jean White. Published in 2016. \$12.00. (Proceeds from the sale of this book go to the Historical Society of Woodstock.)



Along the Old West Shore: Weehawken to Buffalo John Ham with Gene Dauner and Jerry Clearwater

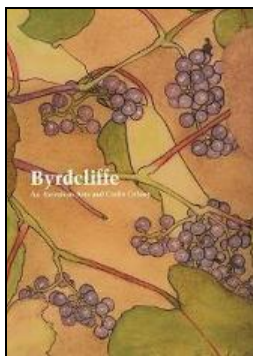
This stunning book on New York’s West Shore & Buffalo Railway is brimming with 612 black and white and color images. Years of photography, research, and collecting by the authors has resulted in a pictorial review of the nearly 500-mile railroad that stretched across New York State from the Atlantic Ocean to the Great Lakes. Together with other prominent historians and collectors, the authors have compiled steam-to-diesel images, maps, ephemera, and drawings presented in this book. Hardcover, trim size 9 x 11 ½ inches. Published in 2017 by Stony Clove & Catskill Mountain Press. ISBN 9780972070997. \$59.95.



The Last Train Over Catskill Mountain Rails

On September 28, 1976, Conrail ran the last train from Kingston, NY to Stamford, NY. John Ham documented this historical journey via text and photos. Trim size is 11 ½ by 8 ½ inches with 15 pages. Published in 2011 by Stony Clove & Catskill Mountain Press. \$5.95

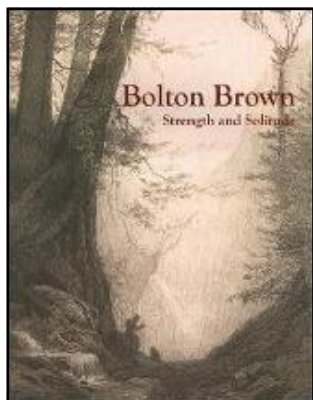
Art Books About Woodstock



Byrdcliffe: An American Arts and Crafts Colony

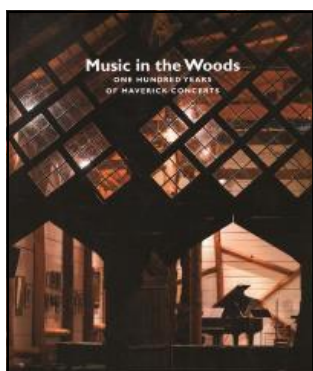
Byrdcliffe was, and remains, a place of haunting beauty. More than a century ago it was established as an arts and crafts colony in the heart of the Catskill Mountains. Craftsmen, writers and musicians came, lured by the atmosphere of creativity amid like-minded people. Furniture, pottery, paintings, metalwork, and textiles were all made here, and the people themselves became an interwoven part of the fabric of the place. This is the story of the first years of the colony, the artists who visited, and the artistic community they fostered. Edited by curator Nancy E. Green, this publication accompanied a 2004 exhibition organized by the Herbert F. Johnson Museum of Art at Cornell University. With 256 pages and a trim size of 9 by 12 inches, this hardcover book includes 229 color and 173 black-and-white images. Published by Cornell University Press in 2015. \$70.00.

Art Books About Woodstock



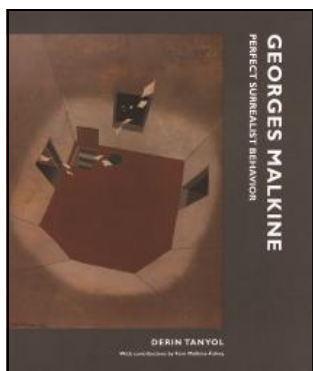
Bolton Brown: Strength and Solitude

Bolton Brown (1863–1936) co-founded the Byrdcliffe Art Colony in 1902 with Hervey White and Ralph Radcliffe Whitehead. In addition, he was an expert mountaineer and a master lithographer. Over the years he worked closely with George Bellows, Rockwell Kent and John Sloan. This 60-page catalog contains selections from his prints, original drawings and rare oil paintings. The trim size is 8.5 by 10.75 inches and the book includes 30 illustrations. Published by the Woodstock Byrdcliffe Guild in 2014. \$20.00.



Music in the Woods: One Hundred Years of Maverick Concerts

In 2015 the Maverick Concerts celebrated their centennial with exhibits sited at the Woodstock Artists Association and Museum (WAAM) and the Woodstock Byrdcliffe Guild (WBG). This 82-page commemorative catalog includes four essays: “Music in the Woods” by exhibition curator Susana Torruella Leval, “John Flannagan’s Maverick Horse” by Tom Wolf, “The Economy of Design” by Olga Touloumi, and “John Cage and the Maverick” by Miriam Villchur Berg. With a trim size of 8.5 x 10 inches, the catalog has 32 color and 49 black-and-white images. Jointly published in 2015 by Maverick Concerts, WAAM and WBG. \$25.00.



Georges Malkine: Perfect Surrealist Behavior

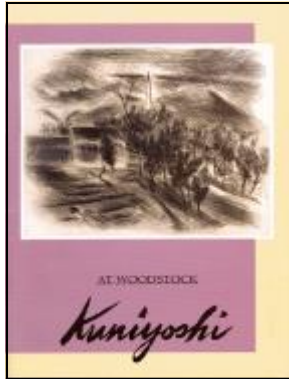
Derin Tanyol, with contributions by Fern Malkine-Falvey

Georges Malkine (1898–1970) is known to art history for one act alone: he is the only visual artist named in André Breton’s 1924 *Manifesto of Surrealism* as a founding participant of Surrealism, originally a literary movement. Malkine’s paintings and drawings hung at the inaugural Surrealist exhibitions in Paris from 1925 to 1928 alongside work by Giorgio de Chirico, Max Ernst, André Masson, Joan Miró, and Man Ray. To date we know that at least 220 of Malkine’s works are in American and European collections. This publication is the first in English on Malkine. The page count is 224 and the trim size is 7.75 by 9 inches. The book is full color and there are 143 illustrations. Published by the Woodstock Artists Association and Museum in 2014. \$35.00.



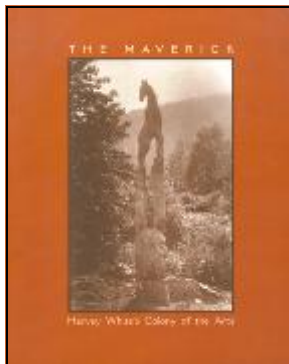
Woodstock’s Art Heritage: The Permanent Collection of the Woodstock Artists Association

Including an historical survey written by Tom Wolf, Professor of Art History at Bard College, this publication is illustrated with 16 color and 173 black-and-white illustrations. Softcover, the page count is 176 and the trim size is 8.5 by 11 inches. ©1987 and soon to be out of print. \$45.00.



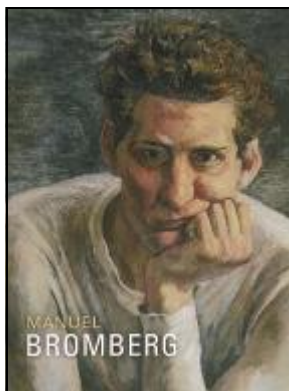
At Woodstock: Kuniyoshi

Written by former show curator and essayist Josephine Bloodgood, this is the catalog prepared for a 2003 retrospective on the work of Yasuo Kuniyoshi. It is softcover and includes 10 color and 60 black-and-white images. The page count is 56 and the trim size is 8.5 by 11 inches. Published by the Woodstock Artists Association in 2003. \$15.00.



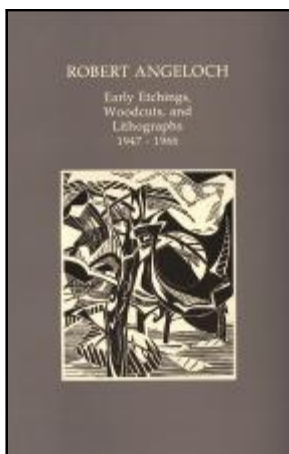
The Maverick: Hervey White's Colony of the Arts

Co-Curators Josephine Bloodgood and Tom Wolf; essays by Tom Wolf and William B. Rhoads. Josephine Bloodgood was Executive Director of the Woodstock Artists Association and Museum; Tom Wolf is Professor of Art History at Bard College, Annandale-on-Hudson, NY; and William Rhoads is Professor Emeritus of Art History at SUNY New Paltz, NY. This is the catalog from the Maverick Art Colony centennial exhibition, which occurred in 2006. The publication is softcover and contains 74 color and 50 black-and-white images (historical photos and artists' work) throughout its 128 pages. The trim size is 8.5 by 11 inches. \$30.00.



Manuel Bromberg

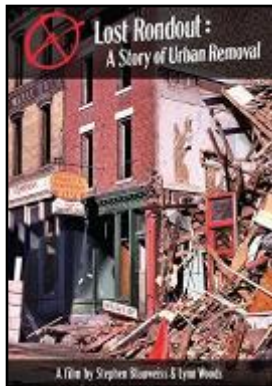
Born in 1917, Manuel Bromberg is a painter, muralist, sculptor and influential teacher whose distinguished career spans three-quarters of a century. He was a 1946 Guggenheim Fellow and he has received numerous awards. This catalog includes examples of his work from 1937 to 1971 (Colorado Springs Fine Art Center); the war years (World War II drawings, paintings and photographs); from 1950 to 1955; pastels, portraits and landscapes; strata and relief; cliff sculptures (1968 to 2010) and a biographical chronology. With a trim-size of 6 x 8 inches, it has 96 pages, 61 color and 50 black-and-white images. Published in 2015. ISBN: 9780578160146. \$15.00.



Robert Angeloch: Early Etchings, Woodcuts, and Lithographs 1947-1966

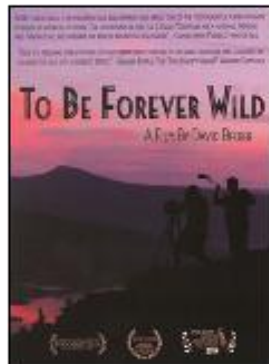
Robert Angeloch (1922-2011) co-founded the Woodstock School of Art. Eighty-six of his early works are contained in this volume. It is a Paradox Gallery Book, with 60 pages and a trim size of 5.5 by 8.5 inches. \$10.00.

Documentary DVDs About Woodstock, the Catskills and Beyond



In the 1960s, federally funded urban renewal projects destroyed hundreds of working-class urban communities across America. ***Lost Rondout: A Story of Urban Removal*** chronicles how one such project impacted the Hudson Valley city of Kingston, New York, demolishing nearly 500 buildings and displacing thousands of people. Interviews with former residents bring the destroyed neighborhood back to life—its bars, clothing stores, and bakeries—and dozens of stunning slides by Gene Dauner celebrate block after block of handsome 19th-century brick buildings just prior to their demolition. Urban planners, city officials and historians discuss how suburbanization and misguided federal policies devastated cities and how Kingston still struggles with urban renewal’s troubled legacy—even as the fragmented neighborhood has made a dramatic comeback. Directed and produced by Stephen Blauweiss and Lynn Woods. Featuring the photographs of Gene Dauner, a soundtrack by Peter Wetzler and narration by Gilles Malkine. ©2016. Running time is 69 minutes. \$19.95.

“This documentary is drenched in the nostalgia of a bygone era; recommended for institutions connected to New York or the Hudson Valley or that have strong architectural collections.” ~ *Library Journal*



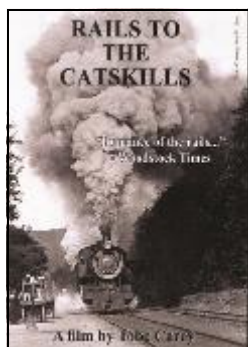
To Be Forever Wild, created in New York’s Catskill Mountains, is a stunning documentary that captures the essence of the region known as “America’s First Wilderness.” Director David Becker (*The Wavy Gravy Movie*, *Small Steps: Creating the High School for Contemporary Arts*) and his crew encounter many illustrious Catskill explorers along the way: Tom Alworth (N.Y. Dep. Commissioner for Natural Resources), Ellen Kalish (Ravensbeard Wildlife Center), Jim Crul (Catskill Fly Fishing Center), Michael Kudish (natural historian), Mark Ruffalo (actor and anti-fracking activist), Robert Titus (geologist), and Dave and Carol White (hiking guidebook authors). ©2014. Running time is 59 minutes. \$19.95.



The First Artist in America is the story of John Vanderlyn, the celebrated artist who portrayed seven American presidents, rose to fame as a 19th-century neoclassical history painter, and died penniless and alone in his hometown of Kingston, New York. As the protégé of Aaron Burr, Vanderlyn was the first American artist to study in France, where he began his pursuit of history painting. His self-portrait was the first painting by an American artist shown in the Paris Salon. Vanderlyn’s *Marius Amid the Ruins of Carthage* won a gold medal from Napoleon in the Paris Salon of 1808. His 1814 classical nude *Ariadne* caused a scandal when shown in New York, requiring separate showings for men and women. In 1818 Vanderlyn opened the first American art gallery—the Rotunda—in New York City, exhibiting 360-degree panoramas, his history paintings and portraits of notables such as presidents Madison and Monroe. His 125-foot *Panorama of Versailles* is now at the Metropolitan Museum of Art. This is the latest film by noted documentary filmmaker Tobe Carey. ©2017. Running time is 76 minutes. \$19.95.

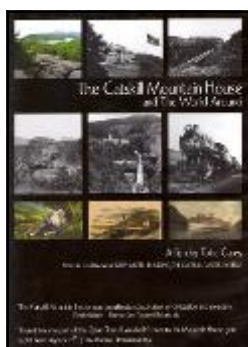
“As with many another artist Vanderlyn died penniless, but left an indelible mark on the art scene. An interesting portrait of a lesser-known American artist, this is recommended (three stars).” ~ *Video Librarian*

Additional Documentary DVDs by Tobe Carey



Of *Rails to the Catskills* Tobe Carey says: “I had been asked for years to make a film about railroads.” This DVD highlights the cultural and economic impact of railroads on the Catskill Mountain region—from their emergence after the Civil War, through the prosperity of the Gilded Age to eventual mergers and bankruptcy in the 20th century. Carey makes use of original footage, vintage and contemporary photographs and rare film. He includes commentary from seven area historians: Eugene Dauner, Dale Flansburg, Robert Haines, John M. Ham, William Helmer, Evan Jennings and Bob Mohowski. ©2014. Running time is 95 minutes. \$19.95.

“Engagingly told. Three and a half stars.” ~*Video Librarian*

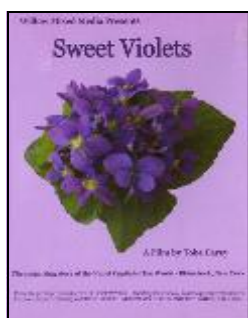


The Catskill Mountain House and the World Around gives a fascinating account of America’s first great mountaintop hotel. This is also a tale of romantic tourism, Hudson River School art, and cutthroat competition in New York’s Northern Catskills. For 140 years, from 1823 to 1963, the Catskill Mountain House stood atop the Catskill high peaks as a symbol of the Gilded Age. Beginning in the 1850s, the Laurel House, the Hotel Kaaterskill, the Overlook Mountain House and the Grand Hotel also became world-famous vacation spots that attracted business tycoons, artists and presidents. This story by Tobe Carey of the rise and fall of the Catskill Mountain House is a compelling tale of steamboat and railroad empires, bitter rivalries, exclusive private preserves, fabulous art and picturesque landscapes that celebrate the Catskills as part of the American Grand Tour and as America’s first wilderness. ©2010. Running time is 80 minutes. \$19.95.

“Highly recommended (three+ stars).” ~*Video Librarian*



Deep Water tells the true story of the Catskill Water System development. It is a heroic tale of heartbreak, political maneuvering, lost villages, brilliant engineering and a power struggle between New York City and the Catskills. This film includes over 900 vintage images, rare films and interviews with historians and residents. Produced by Tobe Carey of Willow Mixed Media with music by Abby Newton, Robbie Dupree, Artie Traum, Bill Keith and Cindy Cashdollar, among others. ©2005. Running time is 45 minutes. \$19.95.

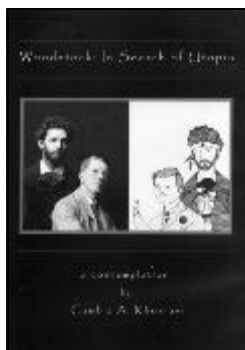


Sweet Violets is the surprising saga of the Violet Capital of the World—Rhinebeck, New York. In the Gilded Age and beyond, sweet violets were the flower of choice for Valentine’s Day and Easter, and they were frequently used as a fragrant corsage. By 1912, Rhinebeck was producing a quarter of all cultivated violets grown in the United States. Nearly 400 violet houses dotted backyards and fields in Rhinebeck, Red Hook, Hyde Park, and towns throughout Dutchess County. At Easter more than a million blooms were shipped by train to Eastern and Midwestern cities. Dutchess County became known as “The Violet Belt,” and Rhinebeck was “The Buckle on the Belt.” The flower’s popularity lasted well beyond World War II; the last “Violet King” didn’t close his greenhouses until 1979. This documentary by Tobe Carey includes interviews with historians, rare film footage and photographs, 19th century music, postcards, poetry and art. ©2012. Running time is 40 minutes. \$19.95.

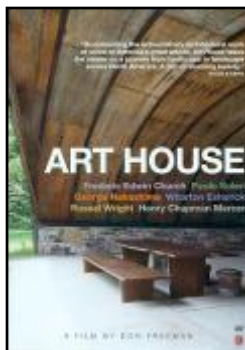
Documentary DVDs About Woodstock, the Catskills and Beyond



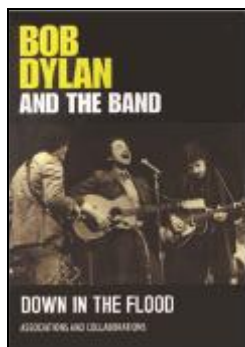
Stanley's House is a film by Tobe Carey about Stanley J. Kunitz, the former Poet Laureate of the United States. Kunitz was born in 1905 in Worcester, Massachusetts, six weeks before his father committed suicide in a public park. When he was thirteen, Stanley's family moved into a new house his mother had built at the edge of the city. In 2003, Tobe Carey learned that he had been raised in the same house and had the same bedroom as Kunitz. Carey interweaves the story of Stanley's family with his own memories. Historical and cultural details are added by Kunitz; by scholar and poet, Carle Johnson; and by Norma Feingold, curator of the Worcester Historical Museum. Included are several readings by Kunitz. ©2007. Running time is 50:50 minutes. \$19.95.



Woodstock: In Search of Utopia, a film by Cambiz Khosravi, tells the story of Woodstock through the voices of original art colonists Eugene Ludins, Hannah Small, Eugenie Gershoy and Karl Fortess (interviews recorded in the late 1980s). It brings the story up to the present time through conversations with Ed Sanders, founder of The Fugs; John Sebastian, founder of the Lovin' Spoonful; folksinger Happy Traum; and Michael Lang, co-creator of the Woodstock Festival of 1969—as well as young Woodstockers who are looking for their own definition of utopia. ©2012. Running time is 72 minutes. \$19.95.

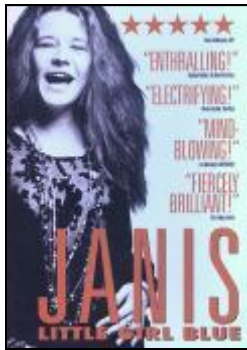


Some artists don't just create masterpieces—they live in them. In **Art House** filmmaker Don Freeman “document[s] the extraordinary architectural work of some of America's great artists, [and] takes the viewer on a journey from landscape to landscape across North America. A film of stunning beauty.” (Review by Atlas & Aeris.) Featuring the homes of Frederic Church, Russell Wright, George Nakashima, Raoul Hague, Costantino Nivola, Paolo Soleri, Henry Chapman Mercer, Wharton Esherick and Henry Varnum Poor. Also homes in Byrdcliffe Arts Colony, and “Eliphante.” ©2016. Running time is 87 minutes. \$19.95.

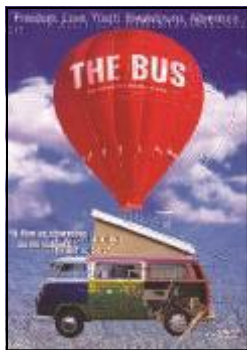


Bob Dylan and The Band: Down in the Flood documents Dylan's relationship with The Band (beginning when the latter were still known as The Hawks), the legendary amateur recordings they made together in Woodstock, and their reinvention of American music. Included are interviews with Garth Hudson; Band producer John Simon; The Hawks' '66 tour drummer, Mickey Jones; the man who assembled and tutored the Hawks and from whom they took their name, Ronnie Hawkins; Dylan guitarist, Charlie McCoy; Band biographer Barney Hoskyns; *Basement Tapes* archivist, Sid Griffin; *Isis* magazine's Derek Barker; and *Rolling Stone's* Anthony De Curtis. It also features rare footage, archive interviews and seldom seen photographs. ©2012. Running time is 114 minutes. \$19.95.

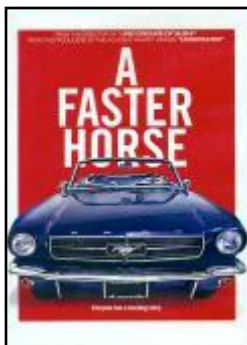
Documentary DVDs About the Woodstock State of Mind



Janis: Little Girl Blue offers new understanding of a bright, complex woman whose meteoric rise and sudden demise changed music forever and continues to influence female musicians. Oscar-nominated director Amy J. Berg (*Deliver Us from Evil*, *West of Memphis*) examines Joplin's life in depth, presenting an intimate, insightful portrait of a complicated, driven, often beleaguered artist. Janis's own words tell much of the story through a series of letters she wrote home over the years. The film also features exclusive interviews with musician Pink, Kris Kristofferson, Melissa Etheridge, Bob Weir, Juliette Lewis, Dick Cavett, counterculture filmmaker D. A. Pennebaker, and the Joplin family. ©2015. Running time is 105 minutes. \$19.95.



The Bus is the remarkable story of a vehicle that became an icon. Anyone who has ever driven a Volkswagen Bus already knows that it's a nostalgic tale of freedom, love, friendship, breakdowns and adventures. *The Bus* playfully explores how a post-WWII German utility vehicle evolved into a cultural icon that represents freedom and the open road, defining and connecting generations of fun-loving people everywhere. Beginning in Germany with the vehicle's creation, and ramping up to a wild ride that changes the world forever, *The Bus* is an adventure from start to finish. From Wolfsburg to Hollywood, from Burning Man to Baja, people from all walks of life share their stories and their passion in this light-hearted DVD. ©2012. Running time is 63 minutes. \$19.95.

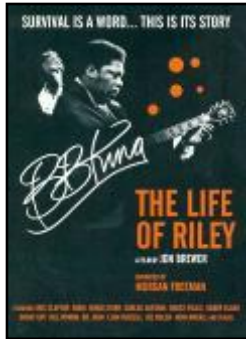


A Faster Horse tells the tale of the Ford Mustang, one of the world's most iconic and recognizable cars. It follows the team entrusted with upholding the legacy of the brand in creating the 2015 model, 50 years from the original release, while exploring the parallels that exist between past and present day. The Mustang's astonishing history is told through a combination of rare archival footage with Henry Ford II, exclusive access inside Ford facilities, and the personal stories of former and current Mustang designers, as well as passionate fans and collectors. The film also highlights the Mustang's role in the likes of Steve McQueen's *Bullitt*, Sean Connery's *Goldfinger* and Wilson Pickett's "Mustang Sally." ©2015. Running time is 87 minutes. \$19.95.



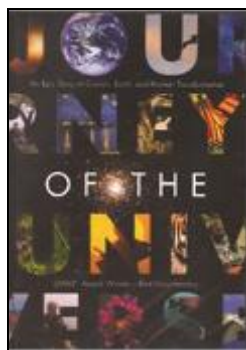
50 Years with Peter, Paul and Mary is a documentary by four-time Emmy Award-winning producer/director Jim Brown, and features rare and previously unseen television footage, including a BBC program from the early 1960s that embodies many of the trio's best performances and most popular songs. This is Peter, Paul and Mary at their peak, a time when the influential trio dominated the Billboard music charts. From the group's emergence in Greenwich Village, to the Civil Rights and Anti-War era of the 1960s, through the decades of their later advocacy and music, to Mary Travers' moving memorial, and finally to the present, this intimate exploration of the trio reveals the impact of their artistry and activism on their generation and the world. ©2014. Running time is 78 minutes. \$19.95.

Documentary DVDs About the Woodstock State of Mind

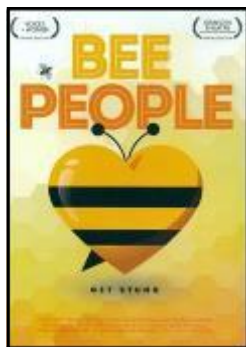


In ***B. B. King: The Life of Riley***, the Blues legend opens his heart to Director Jon Brewer and tells the story of how an oppressed and somewhat orphaned youth came to influence and earn the unmitigated praise of the music industry and carry the title, “King of the Blues.” Narrator Morgan Freeman is joined by Bono, Eric Clapton, Bruce Willis, Ringo Starr and many others. The DVD includes appearances by Keith Richards, Mick Jagger and Barack Obama. Running time is approx. 119 minutes. \$19.95.

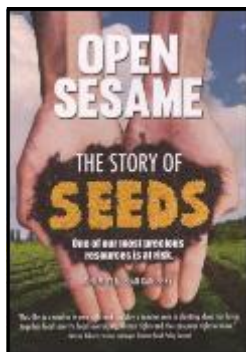
“The definitive filmed testimony of the last great Bluesman.” ~*The Observer*



Journey of the Universe explores cosmic and Earth evolution as a profound process of creativity, connection and interdependence, and offers an opportunity to respond to the ecological and social challenges of our times. Weaving modern science with enduring wisdom from the world’s cultures, it guides us through an elegant telling of the epic story of our universe—from the origins of life to our present challenges. Written by evolutionary philosopher Brian Swimme and Yale University of Religions Mary Evelyn Tucker, directed by Patsy Northcutt and David Kennard (Carl Sagan’s *Cosmos*), this Emmy Award-winning film was created in collaboration with a team of expert scientists, scholars and filmmakers. ©2013 Running time is 57 minutes. \$24.95. **SALE PRICE: \$19.95.**

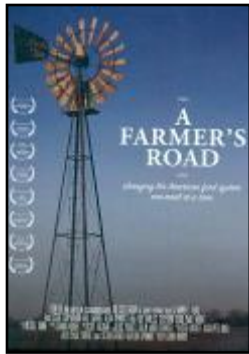


Bee People: Get Stung's positive hands-on approach inspires the viewer to action. For 100 million years, bees have provided sustainability on earth. Did you know that the honeybee is responsible for one third of the items on your dinner plate? *Bee People* raises the bar and provides an in-depth look at the people who are facing the challenge on behalf of the bees, making a difference, and urging everyone to join them on a planet-saving mission! Who are these bee people? What compels them to do what they do? And most importantly, what is the solution they propose? Featuring Gregg McMahan, aka “The Bee Guru”—one part rock-star, one part bee evangelist—Gregg is the most passionate member of the Bee People community you’re ever likely to meet. ©2014. Running time is 102 minutes. \$19.95.



Open Sesame: The Story of Seeds is a timely and emotionally moving film that illuminates what is at stake and what can be done to protect the source of nearly all our food: Seeds. These provide the basis for everything from fabric, to food to fuels. They are as essential to life as the air we breathe or water we drink but given far less attention. Over the past one hundred years seeds have shifted from being common heritage to sovereign property. This film tells the story of seeds, following the challenges and triumphs of some of their most tireless stewards and advocates. ©2015. Running time is 81 minutes. \$24.95. **SALE PRICE: \$19.95.**

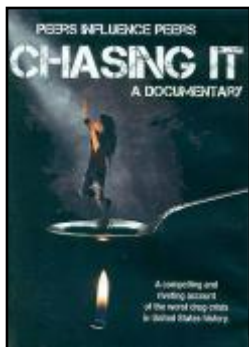
Documentary DVDs About the Woodstock State of Mind



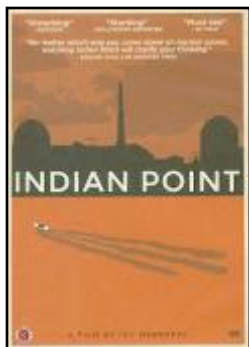
A Farmer's Road tells the story of how two Ph.D. soil scientists traded the security of academic tenure for the relentless challenges and economic uncertainty of operating a Grade A goat dairy and farmstead creamery in central Illinois. Surrounded by commodity-based agribusiness, they strive to embody the core principles of sustainability, showcasing artisan goat milk products during slow-food dinners on the farm. Their mission to educate the public about locally sourced small-farm diversity is changing the American food system one meal at a time. ©2016. Running time is 75 minutes. \$19.95.



Honeybees have been mysteriously disappearing across the planet, literally vanishing from their hives. Known as Colony Collapse Disorder, this phenomenon threatens the loss of much more than honey, since we depend on honeybees to pollinate one third of the food on our tables. ***Vanishing of the Bees*** chronicles the innermost thoughts and feelings of beekeepers and scientists as they fight to preserve the honeybees and make it through another day. Featuring experts like Michael Pollan, this award-winning documentary also presents a platform of solutions, encouraging audiences to be the change they want to see in the world. ©2010. Running time is 87 minutes. \$19.95.

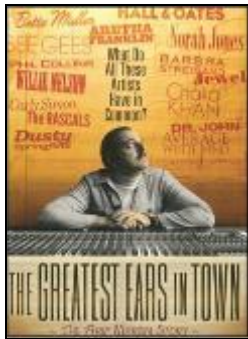


Chasing It is a compelling and riveting account of the worst drug crisis in United States history. It asks the question, "When teens speak to teens, will they listen?" One hundred Americans die every day from overdose deaths. *Chasing It* tells the story of those affected, and explains why heroin and other opiates have such a devastating reach. Dr. Marc Fishman, an addiction expert, shares his knowledge. Doug Greenwich, a father who lost his son to a heroin overdose, shares his pain. Six addicts in recovery share their stories. ©2014. Running time is 46 minutes. \$19.95.

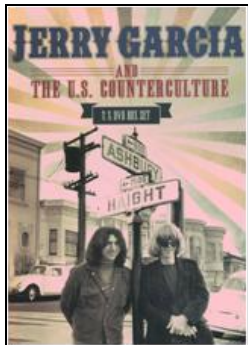


Indian Point Nuclear Power Plant looms just 35 miles from Times Square. With over 50 million people living in close proximity to the aging facility, its continued operation has the support of the plant's operators and the NRC (Nuclear Regulatory Commission). But it has stoked a great deal of controversy in the surrounding community, including a vocal anti-nuclear contingent concerned that what happened at Japan's Fukushima nuclear plant could happen here. Amid the brewing fight for clean energy and the catastrophic possibilities of government complacency, director Ivy Meeropol presents a balanced argument about the issues surrounding nuclear energy and offers a startling reality check for our uncertain nuclear future. ©2015. Running time is 94 minutes. \$19.95.

Three DVDs About “Sprit of Woodstock” Music



The Greatest Ears in Town: The Arif Mardin Story chronicles the life and career of this behind-the-scenes master who produced more than 50 Gold and Platinum records with sales topping 50 million units. Brimming with archival footage, photos and “soundtracks of our lives” hit songs, this DVD also includes intimate interviews with such music luminaries and friends as Quincy Jones, Ahmet Ertegun and Sir George Martin as well as interviews/footage of Willie Nelson, Carly Simon, Chaka Khan, the Bee Gees, Dr. John, Norah Jones, Barbara Streisand, Jewell and Daryl Hall. ©2013. Running time 103 minutes. \$24.95. **SALE PRICE: \$19.95.**



Jerry Garcia and The U.S. Counterculture~Two-DVD Set, \$19.95

San Francisco Daze: Reminiscences From the Summer of Love (Vol. 1) features interviews with Peter Albin, Bill Graham, Ken Kesey, Jerry Garcia, Bob Weir, Phil Lesh, Paul Kantner and Wavy Gravy. This DVD explores the San Francisco Underground, its origins, personalities, music, art, events, politics, drugs and ultimate decline, with the people who made it happen. ©2017. Running time is 87 minutes.

Dawn of the Dead: The Grateful Dead and the Rise of the San Francisco Underground (Vol. 2) traces the movements, events and story of the definitive band of the psychedelic era, The Grateful Dead. Also included is footage of such other bands as Big Brother & The Holding Company, Jefferson Airplane, The Charlatans and Quicksilver Messenger Service. The DVD features new interviews with Grateful Dead manager Rock Scully; the Dead’s experimental pioneer, Tom “T.C.” Constanten; and Big Brother’s Peter Albin—plus comment and criticism from *Rolling Stone*’s Anthony De Curtis, *Village Voice*’s Robert Christgau and *Mojo*’s Ritchie Unterberger. In addition, this documentary includes rare live and studio footage of the Grateful Dead. ©2017. Running time is 138 minutes.

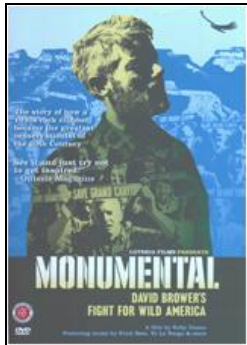


Now More Than Ever: The History of Chicago

This DVD tells the unbelievable true story of the rock band Chicago—beginning in 1967 and continuing to the present day. They’ve sold over 100 million records and have never stopped touring. The documentary features interviews with band members and archival concert footage of their greatest hits. In 2016 they were inducted into the Rock and Roll Hall of Fame. ©2016. Running time is 113 minutes. \$19.95.



DVDs About Environmental Issues



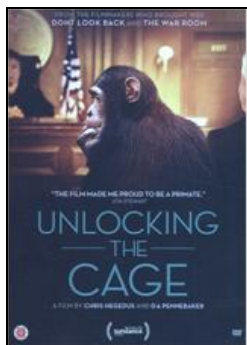
Monumental: David Brower's Fight for Wild America: The story of a true American legend, *Monumental* documents the life of this outdoorsman, filmmaker and environmental crusader, whose fiery dedication and activism not only saved the Grand Canyon (among other accomplishments) but also transformed the Sierra Club into a powerful national political force, giving birth to the modern environmental movement. ©2004. Running time 80 minutes + 35 minutes bonus material. Color, black and white. \$19.95

"One of the most articulate and powerful conservationists of the 20th Century." ~*New York Times*



A Fierce Green Fire: Spanning 50 years of grassroots and global activism, this exhilarating documentary brings to light the vital stories of the environmental movement where people fought—and succeeded—against enormous odds. From halting dams in the Grand Canyon to fighting toxic waste at Love Canal; from Greenpeace to Chico Mendes; from climate change to the promise of transforming our civilization. Narrated by Robert Redford, Ashley Judd, Van Jones, Isabel Allende and Meryl Streep. ©2012. Running time is 101 minutes. \$19.95

A Fierce Green Fire is "nothing less than the history of environmentalism itself." ~*Los Angeles Times*

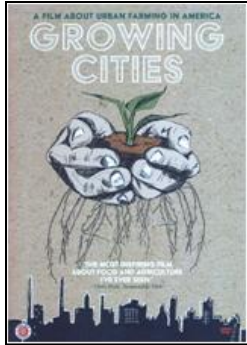


Unlocking the Cage, a D. A. Pennebaker and Chris Hegedus film, follows animal rights lawyer Steven Wise as he tries to break down the legal wall that separates animals from humans. Arguing that cognitively complex animals such as chimpanzees, whales, dolphins and elephants deserve to be treated as sentient, self-aware and autonomous beings, Steve and his legal team are making history by fighting to transform a chimpanzee from a "thing" with no rights to a "person" with limited legal protections.

This riveting film captures a monumental shift in our culture as the public and judicial system show increasing receptiveness to Steve's impassioned arguments. ©2016. Running time is 91 minutes. \$19.95.

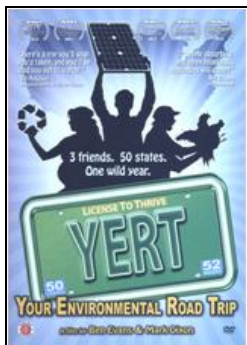
"This film made me proud to be a primate." ~Jon Stewart

DVDs About Environmental Issues



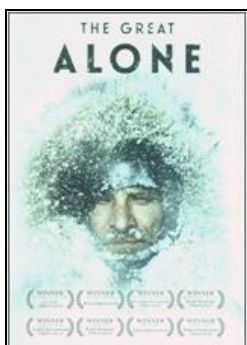
Growing Cities: A Film About Urban Farming: From rooftop farmers to backyard beekeepers, Americans are growing food like never before. *Growing Cities* goes coast to coast to tell the inspiring stories of these intrepid urban farmers, activists, and everyday city-dwellers who are challenging the way this country feeds itself. From those growing in backyards to make ends meet to educators teaching kids to eat healthier, viewers find that urban farming is about much more than simply good food. ©2013. Running time is 93 minutes. \$19.95.

“An excellent, edible adventure—a road trip to document many of the innovative urban agriculture efforts sprouting up all over the country.” ~*Grist*



YERT—Your Environmental Road Trip: Three friends, fifty states, one wild year. Called to action by a planet in peril, three friends hit the road—traveling America with hope, humor . . . and all their garbage for the year—to explore the good, the bad, and the weird across every state in search of the extraordinary innovators and courageous citizens who are tackling humanity’s greatest environmental crises. As the YERT team layers outlandish eco-challenges onto their yearlong quest, an unexpected turn of events throws the project a loop in this award-winning docu-comedy. ©2012. Running time is 113 minutes. \$19.95.

“The road trip for our century! A roaring tour of some of the best solutions for a warming planet, spiked with funky humor and charming humility.” ~Fran Korten, *YES! Magazine*



The Great Alone is a feature length documentary film shot in the arctic wilderness of Alaska. It captures the inspiring comeback story of four-time winner of the Iditarod Sled Dog Race, Lance Makey. *The Great Alone* pulls viewers along every mile of Lance’s emotional journey to become one of the greatest dog sled racers of all time. This film won eight awards at such festivals as the Banff Mountain Film Festival, Flixx Film Festival and La Costa Film Festival. ©2016. Running time is 82 minutes. \$19.95.

Woodstock Music CDs

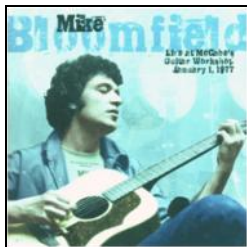


The Band: *And Then There Were Four*. This superb live recording, taken from an FM radio broadcast of The Band playing at Mandel Hall during their first reunion tour following the group’s split in 1976, was nothing short of a roaring success. Despite the absence of Robbie Robertson, the “other four” were hungry to get back on the road and in July 1983 they did just that. They played largely the old classics and a few covers, plus one song not previously performed by The Band—Rick Danko’s “Java Blues.” The energy and ambience of the night were clearly electric, and the audience was in raptures. ©2015. Running time is 60 minutes. \$14.99.



Dreamland: Jennifer Maidman is a British musician, singer, producer and writer. She has toured and collaborated with such top-notch musical acts as Joan Armatrading, Paul Brady, Boy George, Chris De Burgh, Van Morrison and Bonnie Raitt. In 2016 she began work on her first solo album. Studio band-mates included Annie Whitehead (Elvis Costello), Jerry Marotta (Peter Gabriel) and David Torn (David Bowie). Her CD, *Dreamland*, has just been released. This album is powered by a funky beat and is by turns inspiring and lushly atmospheric. Some of the subliminal pyrotechnics are no doubt due to Jennifer’s training as a therapist and member of the British Association for Counseling and Psychotherapy. © 2017. With 17 songs, running time is 77 minutes. \$10.00.

“I listened to the journey! *Dreamland* has given me so much inspiration and more.” ~Chris Kimsey, Producer of The RollingStones’ *UnderCover* and *Steel Wheels*



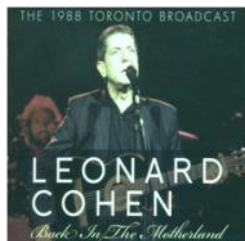
Mike Bloomfield was one of America’s greatest musicians in the 1960s and 1970s—our country’s answer to Eric Clapton. As a teen in Chicago, Mike was enamored with the power and originality of such bluesmen as John Lee Hooker, Muddy Waters and Lightnin’ Hopkins. Soon he became an in-demand session musician backing the likes of Bob Dylan and Peter, Paul and Mary. Then he joined the Paul Butterfield Blues Band. Much of the group’s success was due to Bloomfield’s superb guitar work. Other groups with which he was associated include the Electric Flag. This album was recorded live at McCabe’s Guitar Workshop on January 1, 1977. The album stands as a tribute to one our greatest musicians. Joining Mike on this CD are Mark Naftalin on keyboards, Beull Neidlinger on bass, and Buddy Helm on drums. ©2017. Running time: 42:55. \$14.99.

Phil Ochs: *Salle Claude Champagne*. Live recording in Montreal, October 1966. This Montreal gig was between his final Elektra album—*Phil Ochs in Concert* in March ’66—and his first release for A&M Records—*Pleasures of the Harbor* on November 7. On the former he’s still a lone troubadour, while on the latter he utilizes ornate orchestration and piano accompaniment ranging from classical to ragtime. On this recording, a double album, Phil is in great form and his voice is full-bodied. ©2017. Running time 125:56. \$19.99



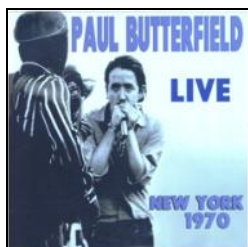
Songs on Disc A: “Cross My Heart,” “Song of My Returning,” “The Bells,” “Flower Lady,” “Miranda,” “Joe Hill,” “I’m Gonna Say It Now,” “Pleasures of the Harbor,” “I Ain’t Marching Anymore,” “Outside of a Small Circle of Friends,” and “I’ve Had Her” **Songs on Disc B:** “There But for Fortune,” “Cops of the World,” “Crucifixion,” “Is There Anybody Here,” “Changes,” “The Party,” “Denny Doesn’t Live Here Anymore,” “Power and the Glory,” and “Chaplain of the War”

Woodstock Music CDs



Leonard Cohen—Back to the Motherland: 1988 was notable in the career of Leonard Cohen for a couple of reasons. He was still reeling from the rejuvenation of his career in the US—largely as a result of Jennifer Warnes’s covers album from the previous year, *Famous Blue Raincoat*. And his own, second album of the decade—*I’m Your Man*—was finally released. The latter was a collection of songs quite unlike anything Leonard had recorded previously. The sound, replete with fashionable 1980s synthesizers, was greeted with applause—unlike similar forays from contemporaries such as Bob Dylan and Neil Young.

This September 1988 broadcast, generally considered to be the finest of the tour, was transmitted across the airwaves from Massey Hall in Toronto. The songs played by Leonard and his band—Bob Metzger, guitar; John Bilezikjian, oud and mandolin; Bob Furgo, keyboard and violin; Tom McMorran, keyboard; Stephen Zirkel, bass, keyboard and trumpet; Steve Meador, drums, plus, backup singers Julie Christensen and Perla Batalla—include six of the eight numbers from *I’m Your Man* (they omit “I Can’t Forget” and “Everybody Knows”). Those half dozen are augmented by a gorgeous “Joan of Arc,” and a lengthy “I Tried to Leave You.” Other superbly performed songs include “Heart with No Companion,” “Coming Back to You,” “Whither Thou Goest,” “Bird on a Wire,” and “Suzanne.” ©2011. Running time: 79 minutes. \$14.99



Paul Butterfield Live: New York, 1970~Two Discs. The sound quality on this import is excellent. The Butterfield Blues Band—comprised of Paul Butterfield, harmonica and vocals; David Sanborn, alto saxophone; Gene Dinwiddie, tenor saxophone, flute and vocals; Dennis Whitted, drums; Steve Madaio, trumpet; Rod Hicks, bass; Ralph Walsh, guitar and Trevor Lawrence, baritone saxophone—were recorded live at A & R Studios on WPLJ in New York City, December 1970. The album features such songs as “Born under a Bad Sign,” “Play On,” “Driftin’ Blues,” “The Boxer,” “Everything’s Gonna Be Alright,” “Stuck in the Countryside,” “Love March,” “Back Together Again,” “Stage Announcer,” and “So Far So Good.” ©2015. \$12.99.

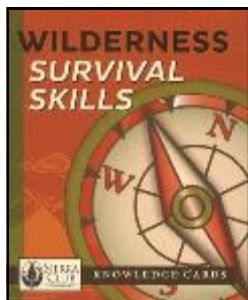


New!

Grateful Dead: New Jersey Broadcast 1977

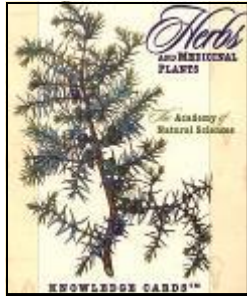
This is taken from an FM Broadcast, live at Raceway Park, Englishtown, NJ, September 3, 1977. Three CD set. ©2017. Running time is 177 minutes. \$19.99.

Knowledge Cards About the Environment of Woodstock and Beyond

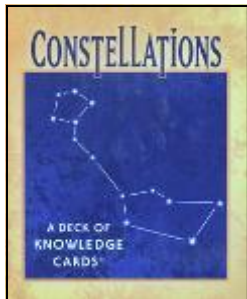


Wilderness Survival Skills. This well-designed 48-card pack from the Sierra Club fits in any pocket and provides lifesaving tips via a Q&A quiz format. Each card poses a question on the front: How might you retrieve a lost companion? How would you treat frostbite, snakebite and heat stroke? Answers are provided on the back of the card. These are the work of a lifelong outdoorsman and river guide. They’re excellent company, at home or on a wilderness trip. \$9.95.

Knowledge Cards About the Environment of Woodstock and Beyond



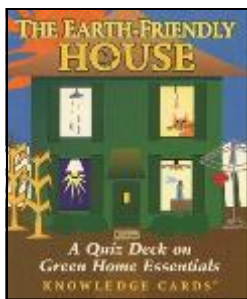
Herbs and Medicinal Plants. Before the science of pharmacology was confined to the laboratory, all medicines were remedies made from plant materials. Healers—from the Neolithic shamans to the eminent physicians of the Enlightenment—made their own poultices, tinctures, and salves from plants that grew in their gardens or in the wild. Few abilities were more important to a doctor than precise identification of the correct flora. The 48 beautiful illustrations in this deck—accompanied by text describing the appearances and uses of the plants—introduce readers to a range of natural remedies, from goldenseal to St. John’s Wort. \$9.95.



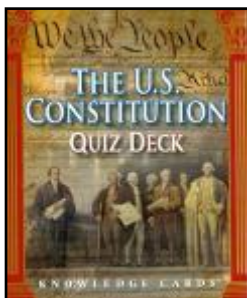
Constellations. People have been inventing constellations—imaginary shapes made by mentally connecting the astral dots—for at least 6,000 years. Constellations are celestial landmarks that provide mnemonic assistance to astronomers, farmers and sailors—and quiet pleasure to the rest of us. This deck of 48 cards presents a concise but highly informative look at 47 star groups. Each card has a chart of a constellation on the front; its position and area, brightest star, number of visible constituent stars and zodiac sign appear on the back, with notes about the constellation’s origin and history. The forty-eighth card has a glossary of astronomical terms on the front and general information about the heavens on the back. \$9.95.



Bugs. Christopher Marley spent many years in tropical regions where insect populations are flamboyant and profuse. His growing fascination with insects—their riotously colorful beauty, their vast diversity, and their endlessly fascinating ways—led to lengthy study of entomology and arduous excursions in search of rare and exquisite specimens. Each of these 48 cards shows a gorgeous insect on the front; an informative description is on the back. From the comical goliath beetle, a lumbering beast so huge that it sounds like a tiny aircraft when in flight, to the scintillatingly iridescent *Morpho rhetenor* butterfly, the pictures and profiles here offer an absorbing, entertaining glimpse into the amazing world of insects. \$9.95.



The Earth-Friendly House. The world’s environmental problems seem to grow each day. What can the average citizen do? Making small lifestyle changes can have big impacts on the planet’s health, and many of these changes begin at home. This 48-card deck offers practical advice on turning your home into a more healthful, energy-efficient, eco-conscious place. Presented in an entertaining Q&A format, the cards delve into topics such as land use and siting, low-impact materials, energy and water use, and indoor health. \$9.95.

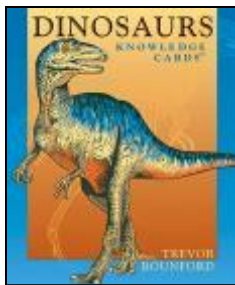


The U.S. Constitution. For more than two centuries, the Constitution has weathered social, political, economic and technological change with a vitality that affirms the genius and foresight of its framers. Drawn from Donald A. Ritchie’s *Our Constitution* (Oxford University Press, 2006), this deck of 48 cards explores the Constitution in a lively Q&A format. For example: Is it possible to sue a member of Congress for libel? Who can be impeached, and in what court can they be tried? Is there a constitutional right to privacy? Why was the voting age lowered to eighteen? \$9.95.

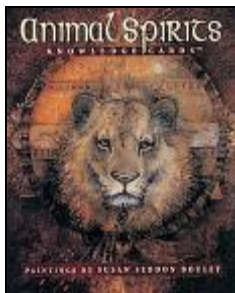
Knowledge Cards About the Environment of Woodstock and Beyond



Air: An Environmental Quiz Deck. Air is good: It's all that stands between us and outer space. This deck of 48 Q&A cards explores our atmosphere with wide-ranging inquiries and casually erudite answers. Where is the planet's cleanest and dirtiest air found? Why do divers get the bends? Do volcanoes warm the atmosphere or cool it? What really made the Hindenburg explode? Is it possible to breathe a liquid? What are the cleanest and dirtiest vehicle engines? Can you name the atmosphere's layers? How much air do we breathe in a day? With a question on the front and the answer on the back, other cards address global warming, the Kyoto Protocol, CFCs and the ozone layer, and cow digestion. \$9.95.



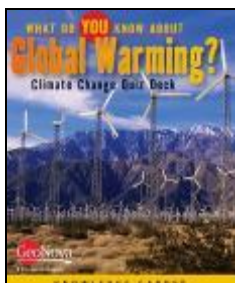
Dinosaurs. Trevor Bounford's day job is to convey lots of information in immediately comprehensible graphic form. He is also a noted science-and-biology illustrator. Bounford has put his talent and experience in both fields to work in conceiving, researching, writing, designing and illustrating this unique deck of 48 cards. One side of each card presents a painting of a dinosaur, with its name spelled formally and phonetically. The card's opposite side features a graphic comparison between the subject saurian's size and that of a human; a compact, instantly grasped taxonomic lineage; a timeline showing when the beast appeared and when it went extinct; and its known range and its physical and behavioral points of interest. \$9.95.



Animal Spirits. To the ancients, all things in nature had sacred or spiritual meaning. The world was inhabited by the higher beings, who took the form of fantastical creatures that were part animal, part human, and exceedingly powerful. These beings are the spirit guides who lead the departed to the next life, heal the sick, and restore balance and harmony to a troubled world. The tribal healers knew the animal spirits well. They journeyed beyond the threshold of ordinary reality to invoke the power of these great beings. The 48 paintings by Susan Seddon Boulet reproduced in this deck resonate with an ethereal energy; each is accompanied by a brief description of the animal's power and symbolism in various cultures. \$9.95

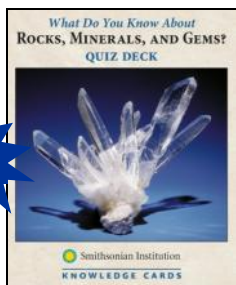


Goddesses from Greek, Roman, Celtic, Native American, Egyptian, Middle Eastern, Scandinavian and many other traditions are gathered here to enhance our understanding of the roles of the feminine deity. In learning about these archetypes, we come to recognize them in ourselves—to gain a clearer perception of our powers and weaknesses and to achieve a common thread, a link to the collective unconscious. Susan Seddon Boulet's magnificent paintings and Michael Babcock's insightful text offer a brilliant vision of the female pantheon. \$9.95.



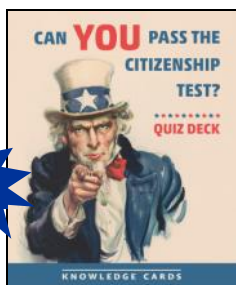
What Do You Know About Global Warming? Receding glaciers, shrinking ice caps, weather anomalies, species extinctions—the consequences of global warming can no longer be ignored. This quiz deck of 48 cards test your knowledge of climate change, its causes, and possible ways we can turn back the clock to restore a sustainable global ecosystem. Brought to you by GeoNova, a Discovery Channel affiliate devoted to fostering an understanding of the natural world, these cards present an edifying and entertaining challenge among friends or a great way to bone up on our fragile, spinning orb on your own. \$9.95.

Knowledge Cards About the Environment of Woodstock and Beyond



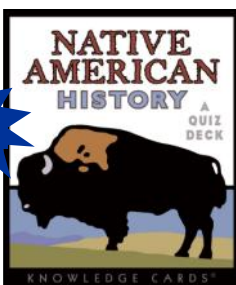
New!

What Do You Know About Rocks, Minerals and Gems? Pristine diamonds, radiant rubies and sapphires, and other gorgeous gems captivate us with their extraordinary beauty and brilliance. But beyond their aesthetic appeal, the gems, minerals, and rocks of the world are essential to our very existence; they are the building blocks of the universe. This quiz deck presents a well-rounded sampling of mineral lore in a Q&A format, with a question—often accompanied by a color photograph—on the front and the answer on the back of each of the forty-eight cards. Together they offer a fascinating tour of the mineral kingdom, from the legendary Hope Diamond to corals and cultured pearls, dazzling crystalline caves, and the mysterious sarsens of Stonehenge. From the Smithsonian. \$9.95.



New!

Can You Pass the Citizenship Test? Here's your chance to have fun testing your knowledge of American civics, with 100 questions that U.S. Citizenship and Immigration Services may ask anyone seeking to become a naturalized U.S. citizen. At least six correct answers out of ten randomly chosen questions are required to pass the test. Could you make the grade? *What are two rights in the Declaration of Independence? Who was the President during World War I? Name three of the original 13 states.* More than just facts and figures, questions cover principles of democracy, rights and responsibilities, historical events from colonial days to the present, and national symbols, geography, and holidays. Some questions may have more than one answer; possible answers are provided on the backs of the cards. Published in conjunction with the New York Historical Society. \$9.95.



New!

Native American History by Arlene Hirschfelder. Past meets present in this comprehensive and eye-opening deck of quiz cards on Native American history and culture. Trying to describe a group composed of over 560 distinct nations, who account for ten utterly distinct language groups and over 250 languages, whose recorded history stretches considerably longer than that of the United States, could drive a team of encyclopedists to despair—this stack of forty-eight cards succeeds by projecting a kaleidoscopic portrait of historical events, current circumstances, and notable figures, from a Pulitzer Prize winner to an Olympic gold medalist. On the front of each card is a question; on the back is a brief essay. Once you've quizzed yourself once or twice, you'll never forget how a Native American language contributed to the American effort in World War II, how tribal governments work, and how non-literate groups kept track of their past. \$9.95.



New!

Extreme Sports: Traditional sports are far too tame for a new breed of athlete. Whether climbing skyscrapers, plunging over raging waterfalls, surfing monster waves, or skiing the world's loftiest peaks, these death-defying daredevils push the limits of sport to the Xtreme. This entertaining, casually well-written deck of 48 Q&A cards introduces you to Xtreme sports and their fearless stars, with questions such as:

- Who was the first person to skydive from the stratosphere?
- Who jumped the Great Wall of China on a skateboard?
- Who rode the biggest paddle-in wave ever recorded?

From surfing to street luge, BASE jumping to “buildering”—you’ll get heart-pounding insight into the development, history, and gnarliest achievements in the world of Xtreme sports. Enjoy it as a raucous multiplayer game or on your own . . . while you’re waiting for the big waves or fresh powder. \$9.95.



WoodstockArts Order Form

PO Box 1342, Woodstock, NY 12498 / Tel: 845-679-8111 / E-Fax: 419-793-3452
orders@woodstockarts.com / www.woodstockarts.com

Name _____

Address _____

City _____ State _____ Zip _____

Title	Price	Quantity	Total
Books			
<i>Living Large: Wilna Hervey and Nan Mason</i>	\$39.50		
<i>Under the North Light: The Life and Work of Maud and Miska Petersham</i>	\$39.50		
<i>Roots of the 1969 Woodstock Festival</i>	\$19.95		
<i>Woodstock History and Hearsay</i>	\$37.50		
<i>It Happened in Woodstock</i>	\$7.95		
<i>The Improbable Community: Camp Woodland the American Democratic Ideal</i>	\$19.50		
<i>Walking Woodstock: Journeys into the Wild Heart of America's Most Famous Small town</i>	\$18.95		
<i>The Pocket Guide to Woodstock</i>	\$13.95		
<i>The Pocket Perkins: Brief Writings</i>	\$10.00		
<i>Acrostic Woodstock</i>	\$12.95		
<i>My Late Mother as a Ruffed Grouse</i>	\$16.00		
<i>Love in the City of Grudges</i>	\$16.00		
<i>Opus 40: The First 20 Years</i>	\$15.00		
<i>Harvey Fite's Opus 40</i>	\$8.00		
<i>Frederic Church's Olana</i>	\$19.95		
<i>The Old "Up and Down"</i>	\$49.95		
<i>Those Good Old Days in the Land of Rip Van Winkle</i>	\$49.95		
<i>Catskill Mountain Snow Trains</i>	\$7.50		
<i>Sarah of Overlook Mountain</i>	\$12.00		
<i>Along the Old West Shore: Weehawken to Buffalo</i>	\$59.95		
<i>The Last Train Over the Mountain</i>	\$5.95		
<i>Byrdcliffe: An American Arts and Crafts Colony</i>	\$70.00		
<i>Bolton Brown: Strength and Solitude</i>	\$20.00		

Title	Price	Quantity	Total
<i>Music in the Woods: 100 Years of Maverick Concerts</i>	\$25.00		
<i>George Malkine: Perfect Surrealist Behavior</i>	\$35.00		
<i>Woodstock's Artist Heritage: The Permanent Collection of WAAM</i>	\$45.00		
<i>At Woodstock: Kuniyoshi</i>	\$15.00		
<i>The Maverick: Hervey White's Colony of the Arts</i>	\$30.00		
<i>Manuel Bromberg</i>	\$15.00		
<i>Robert Angeloch: Early Etchings, Woodcuts, and Lithographs 1947-1966</i>	\$10.00		
DVDs			
<i>Lost Rondout</i>	\$19.95		
<i>To Be Forever Wild</i>	\$19.95		
<i>The First Artist in America</i>	\$19.95		
<i>Rails to the Catskills</i>	\$19.95		
<i>The Catskill Mountain House and the World Around</i>	\$19.95		
<i>Deep Water</i>	\$19.95		
<i>Sweet Violets</i>	\$19.95		
<i>Stanley's House</i>	\$19.95		
<i>Woodstock: In Search of Utopia</i>	\$19.95		
<i>Art House</i>	\$19.95		
<i>Bob Dylan and the Band</i>	\$19.95		
<i>Janis: Little Girl Blue</i>	\$19.95		
<i>The Bus</i>	\$19.95		
<i>A Faster Horse</i>	\$19.95		
<i>50 Years with Peter, Paul and Mary</i>	\$19.95		
<i>B.B. King: The Life of Riley</i>	\$19.95		
<i>Journey of the Universe</i>	\$19.95		
<i>Bee People: Get Stung</i>	\$19.95		
<i>Open Sesame: The Story of Seeds</i>	\$19.95		
<i>A Farmer's Road</i>	\$19.95		
<i>Vanishing of the Bees</i>	\$19.95		

Title	Price	Quantity	Total
<i>Chasing It</i>	\$19.95		
<i>Indian Point</i>	\$19.95		
<i>The Greatest Ears in Town: The Arif Mardin Story</i>	\$19.95		
<i>Jerry Garcia and the U.S. Counterculture</i>	\$19.95		
<i>Now More Than Ever: The History of Chicago</i>	\$19.95		
<i>Monumental: David Brower's Fight for Wild America</i>	\$19.95		
<i>A Fierce Green Fire</i>	\$19.95		
<i>Unlocking the Cage</i>	\$19.95		
<i>Growing Cities: A Film About Urban Farming</i>	\$19.95		
<i>YERT: Your Environmental Road Trip</i>	\$19.95		
<i>The Great Alone</i>	\$19.95		
Music CDs			
<i>The Band: And Then There Were Four</i>	\$14.99		
<i>Dreamland</i>	\$10.00		
<i>Mike Bloomfield</i>	\$14.99		
<i>Phil Ochs: Salle Claude Champagne</i>	\$19.99		
<i>Leonard Cohen: Back to the Motherland</i>	\$14.99		
<i>Paul Butterfield Live</i>	\$12.99		
<i>Grateful Dead: New Jersey Broadcast 1977</i>	\$19.99		
Knowledge Cards			
<i>Wilderness Survival Skills</i>	\$9.95		
<i>Herbs and Medicinal Plants</i>	\$9.95		
<i>Constellations</i>	\$9.95		
<i>Bugs</i>	\$9.95		
<i>The Earth-Friendly House</i>	\$9.95		
<i>The U.S. Constitution</i>	\$9.95		
<i>Air: An Environmental Quiz Deck</i>	\$9.95		
<i>Dinosaurs</i>	\$9.95		
<i>Animal Spirits</i>	\$9.95		

Title	Price	Quantity	Total
<i>Goddesses</i>	\$9.95		
<i>What Do You Know About Global Warming?</i>	\$9.95		
<i>What Do You Know About Rocks, Minerals and Gems?</i>	\$9.95		
<i>Can You Pass the Citizenship Test?</i>	\$9.95		
<i>Native American History</i>	\$9.95		
<i>Xtreme Sports</i>	\$9.95		

Bookstores take 40% off books, DVDs and knowledge cards; 30% off CDs

Please choose shipping method:		Shipping	
<input type="checkbox"/> US Mail.....\$3.95 for first item; \$.95 each additional		Subtotal	
<input type="checkbox"/> FedEx Ground.....Quote upon request		*Sales Tax	
*New York State residents add 8% sales tax		TOTAL	

Signature _____

VISA MC AMEX # _____

Exp. Date (MM/YY) _____ CSC _____ Billing Zip Code _____

If you would prefer not to list your credit card info here, you can telephone us at 845-679-8111.

If you are not completely satisfied with your order, please contact us within 10 days of receiving it.