

WoodstockArts

All the Arts of Woodstock Including the Art of Living™

PO Box 1342, Woodstock, NY 12498 / 845-679-8111
orders@woodstockarts.com / www.woodstockarts.com

New this season



2026 Catalog of Publications and Media

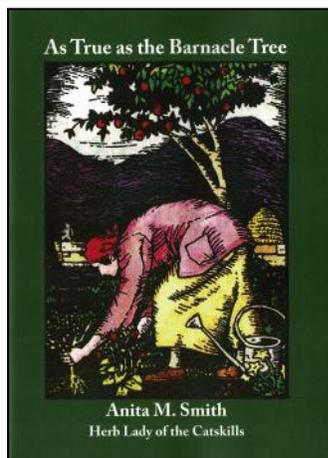
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Books, DVDs, and knowledge cards about the arts, artists and environment of Woodstock, NY, and beyond . . .

This catalog includes work published by Black Cat Press, Bushwhack Books, Golden Notebook Press, the Historical Society of Woodstock, Meads Mountain Press, Mountain Arts Media, Opus 40, Podskoch Press, Post Traumatic Press, Recital Press, Stony Clove Catskill Mountain Press, Wheelie Press, WoodstockArts, the Woodstock Artists Association and Museum, the Woodstock Byrdcliffe Guild, and the Woodstock School of Art. It also features films by Tobe Carey of Willow Mixed Media.

[WoodstockArts](http://WoodstockArts.com) is a publishing, production, and marketing company based in Woodstock, NY. As publishers we specialize in books about the history, art, and artists of Woodstock, the Catskills, and New York State.

Featured Books Available from WoodstockArts



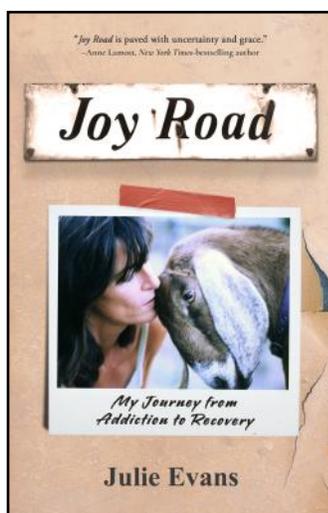
Second Edition of *As True as the Barnacle Tree*: Written and Illustrated by Anita M. Smith, Herb Lady of the Catskills

Originally published in 1939, the limited first edition was printed on one of the final runs at Hervey White's Maverick Press in Woodstock. The iconic block print on the cover of author Anita M. Smith in her "show-off" herb garden, by Woodstock artists Maud and Miska Petersham, was used for many years by *The Herb Quarterly*.

"The use of herbs is an ancient practice," writes Ms. Smith in the opening line of this charming book. Smith, a nationally known herbalist, provides the reader with a brief history of herbalism, interleaving her text with excerpts from ancient herbals. Next are chapters on Native American, Quaker, and Shaker herbal legends and usage—as well as a discussion of herb lore in Woodstock. She finishes with a suggested plan for a herb garden, followed by properties of selected plants, and recipes using some of her favorite herbs. The new edition includes an introduction, several never-before-seen photos and illustrations, a list of sources, and an index.

Second edition published 2024 by WoodstockArts. ISBN:

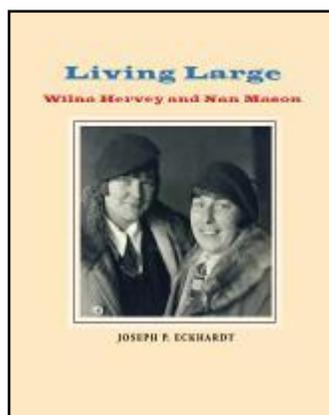
9780997716429, softcover, trim size 5.5 by 7.75 inches. \$14.95



Joy Road: My Journey from Addiction to Recovery

Joy Road is a memoir by Julie Evans, a change-of-life baby born in 1956 who spent much of her Midwestern childhood nurturing her alcoholic mother and chronically ill father. Both parents died while she was still a teen. Evans takes readers on a tumultuous ride from the 1950s through the '90s as she struggles to find herself, developing addictions to sex, drugs, alcohol and nicotine. In the end it's her experiences as a wild-life rehabilitator, and the wise counsel of a country pastor that rescue her and usher her into a life of service. Peopled with a memorable cast of characters, her saga is by turns shocking, humorous and inspiring. Softcover, 275 pages, trim size 6 by 8 inches. Published by WoodstockArts in 2019. ISBN: 9780967926896. \$19.95

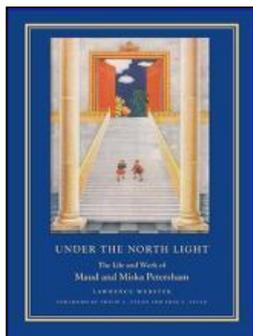
"*Joy Road* is paved with uncertainty and grace." ~Anne Lamott



Living Large: Wilna Hervey and Nan Mason

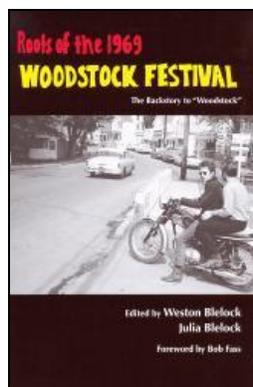
This rollicking dual biography by Joseph P. Eckhardt captures, through deft and engrossing storytelling, the adventures and enduring love affair of the two "Big Girls" of Woodstock, NY (also Carmel, CA and Anna Maria Island, FL). It tells the tale of Wilna Hervey as the Toonerville Trolley's Powerful Katrinka, silent comedy film star. And it includes the artistic endeavors of Hervey and Mason, along with their many friends (Frank Capra, Edward Weston, Eugene Speicher et al.). The book took Gold in the IBPA's 2016 Benjamin Franklin Awards (LGBT); and it won Silver (LGBT), Bronze (Biography) and was a finalist (Art) in Foreword Reviews' 2015 INDIEFAB Book of the Year Awards. It has 79 color illustrations and 101 black-and-white images. Hardcover, 200 pages, trim size 8 by 10 inches. It has end notes and an index. Published by WoodstockArts in 2015. ISBN: 9780967926889. \$39.50

Additional Books Available from WoodstockArts



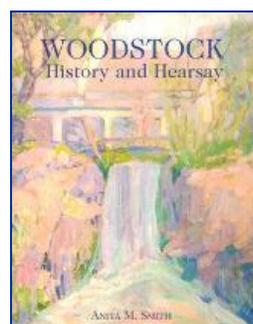
Under the North Light: The Life and Work of Maud and Miska Petersham

“This biography looks at the lives of two of the most influential illustrators of children’s books in the 20th century, and is of interest to scholars, librarians and art students. In lively prose, [Lawrence] Webster recounts how two artists with disparate beginnings met in a New York art institute in 1912, married, and collaborated on exquisite award-winning children’s books for more than 40 years,” writes *School Library Journal*. This book is a winner of the 2013 Independent Publisher Award, the 2013 Benjamin Franklin Award, and the 2012 ForeWord Book of the Year Award, all in the biography category. It has 146 color photos and 56 black-and-white images, with a foreword by Philip and Erin Stead, the Caldecott-winning author and illustrator. Hardcover, 192 pages, trim size 8 by 10 inches, with end notes and an index. Published by WoodstockArts in 2012. ISBN: 9780967926865. \$39.50



Roots of the 1969 Woodstock Festival: The Backstory to “Woodstock”

Explains definitively and for the first time why the festival was named Woodstock and why it continues to be so closely associated with the town even though the concert actually occurred in Bethel, NY. *Catskill Mountain Region Guide* called this book “a fascinating read: there’s an interesting story on every page, and it is a must-have for anyone interested in the Woodstock Festival, the history of Woodstock, or the counter cultural movement in the United States.” Foreword by Bob Fass, host of WBAI’s *Radio Unnameable*. Two maps and 115 black-and-white images. Softcover, 160 pages, trim size 5.5 by 8.5 inches. Published by WoodstockArts in 2009. ISBN: 9780967926858. \$19.95



Woodstock History and Hearsay

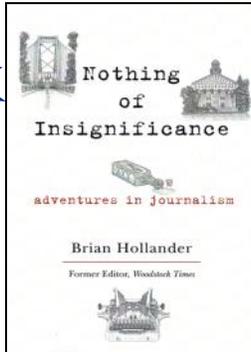
Prize-winning art book second edition by Anita M. Smith. According to *Choice Magazine*, “[the] story of this important arts community, one of the US’s oldest, is told from the sensitive perspective of Smith—painter, writer and famed herbalist who arrived in Woodstock in 1912. Her approach blends shrewd scholarship, biography and hearsay. Summing up: Recommended. All Levels.” This book was a 2007 Independent Publisher Award winner and a finalist, ForeWord 2007 Book of the Year. Hardcover, the trim size is 8.5 by 11 inches, with 335 pages, 7 maps, 170 black-and-white photos and 19 color images. Published by WoodstockArts in 2009. ISBN: 9780967926841. \$37.50



It Happened in Woodstock

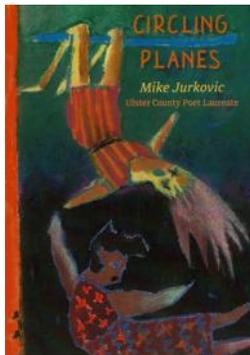
Popularized and updated version of Anita M. Smith’s original 1959 classic, *Woodstock: History and Hearsay*. Completely executed in reverse lithography, with cobalt blue ink. Tells the story of Woodstock, NY from the time of the Amerindians up through the 1969 Woodstock Festival, drawing on history, legend, and the words of local artists and artisans. Contains over 70 illustrations, including halftones, a map, and original work by such well-known artists as George Bellows, John F. Carlson, Konrad Cramer, Lucile Blanch and Henry Mattson. Softcover, 165 pages, trim size 5.5 by 8.5 inches. Published by Stonecrop in 1972. ISBN: 0980967926810. \$15.00. **SALE PRICE: \$7.95**

New from Bushwhack Books



Nothing of Insignificance: Adventures in Journalism

Brian Hollander, former editor of the *Woodstock Times*, celebrates Woodstock in this new book of 40 essays. From his very first article, a profile of a pool hall legend in Kingston, Hollander has searched out the unexpected stories that give Woodstock its character. He drives a doctor's treasured sports car, plays with his bluegrass band at a reception for Bill Clinton, hangs out in a boxing gym above a police station in Catskill that trained Mike Tyson, and joins with Woodstockers driving relief supplies to lower Manhattan in the wake of 9/11. With his great eye for detail and his empathetic heart, Hollander reveals people to be at their best when they pursue their passions, be it a lingerie shop owner who moonlights as a baseball umpire or a Woodstock artist who fulfills a commission for the San Francisco Giants. He profiles famous figures such as Sonny Rollins, William Kennedy, Garth Hudson, Levon Helm, and Philippe Petit. Yet ordinary people also have extraordinary stories. With 272 pages and a trim size of six by nine inches, this softcover book was published by Bushwhack Books in 2025. ISBN: 9781933994475. Price: \$22.00.



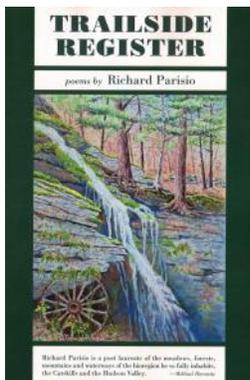
Circling Planes

Bushwhack Books has just released a new book of poems by Mike Jurkovic, Ulster County Poet Laureate, that read "like vandal stars fallen from God's busy hands." With a trim size of five by seven inches, this softcover book has 86 pages. It was published in February 2026, and its ISBN is 9798900980348. \$15.00

Reviews:

"Bold and unflinching. A vibrant and fearless offering from one of our region's most distinctive voices." ~Jen Metzger, County Executive, Ulster County, NY

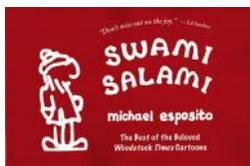
"Complex, urgent, and alive, this book is not just pretty—it's a reckoning and a reclamation." ~Melissa Dvozenja-Thomas, Executive Director, Arts Mid-Hudson



***Trailside Register*, poems by Richard Parisio**

With a naturalist's eye and a poet's gift for metaphor, Richard Parisio finds the wonders of nature close at hand. Tree snails, hummingbirds, woodchucks, spring flowers, the lowly and the beautiful, all have something to teach us about appreciating our own lives on this busy living planet. Sometimes elegiac, sometimes funny, these poems are also about parents and daughters and sons, growing older, holding onto love, and bearing up in the face of extinctions and global warming. "This jagged world," Parisio writes, this place we call home. With 94 pages and a trim size of six by nine inches, this book includes cover art and black-and-white illustrations by Mira Fink. ISBN: 9781614689911. \$20.00

More from Bushwhack Books

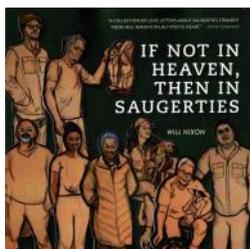


Swami Salami: The Best of the Beloved Woodstock Times Cartoons

In this best-of Woodstock book, a compilation of cartoons from the *Woodstock Times*, Michael Esposito celebrates the wit and wisdom of his alter ego Swami Salami, a guru to Woodstockers for more than forty years,

Musician and cartoonist Michael Esposito is a living embodiment of Woodstock—and Woodstock Nation—where music played everywhere and hippies pursued Utopian dreams. It was a place and time more optimistic than today, more visionary . . . and a past that is kept alive in this book. Included are an introduction by Geddy Sveikauskas, former publisher of the *Woodstock Times* and current publisher of *Hudson Valley One*, and a biography of Michael by Will Nixon.

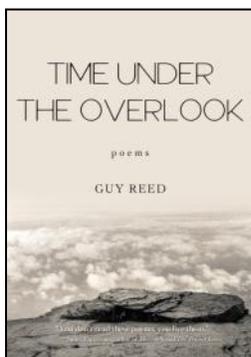
Softcover with 368 pages, a trim size of 8.5 by 5.5 inches, and 341 cartoons. Bushwhack Books published it in 2024. ISBN: 9780988639898. \$24.95



If Not in Heaven, Then in Saugerties: A Town Portrait in Poems

April 2020, National Poetry Month—but not in Saugerties, New York, a ghost town due to the pandemic lockdown. Haunted by the vacant village, Will Nixon began putting his fears and hopes into poems inspired by the galleries, stores, restaurants, bars, and nature preserves that make Saugerties unique. This collection includes the stories behind many of the poems—some funny, some sad, all revealing that a small town can set the stage for life’s most significant events.

Softcover with a trim size of 8 inches by 8 inches, 107 pages, and artwork by Joanne Pagano Weber (portraits of people from Saugerties, some of whom appear in Will’s poems). Published in 2024 by Bushwhack Books. ISBN: 9780578104829. \$20.00



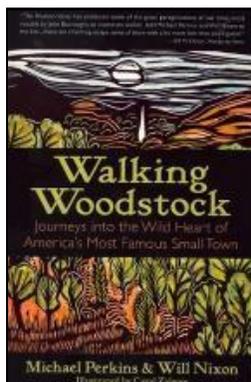
Time Under the Overlook

In this book of poems by Guy Reed, the author explores place . . . the antidote to a rootless society . . . the reality check on cyberspace.

One day early in the pandemic lockdown, when we were all stuck at home, Reed happened to cut his hand while doing outdoor chores. As he watched his blood drip into the soil, as he thought, *here I am literally giving myself to the land*, he was hit with the question: *what does it mean to be of a place?* What did it mean to live for more than two decades with his family in their house at the edge of the woods in the long shadow of Overlook Mountain? He went inside to write the first poem in this collection.

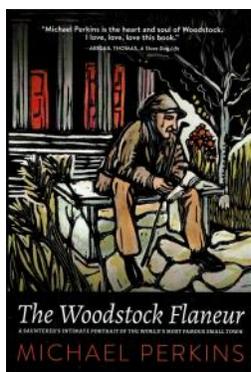
Softcover with 82 pages, 7 black-and-white photos by Kelly Sinclair, and a trim size of 6 by 8 inches. Published in 2025 by Bushwhack Books. ISBN: 9780615652160. \$20.00

Classic Titles from Bushwhack Books



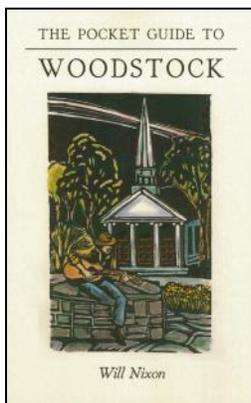
Walking Woodstock: Journeys into the Wild Heart of America's Most Famous Small Town

At a poetry gathering one evening, authors Michael Perkins and Will Nixon decided to walk across Woodstock—not just the modern town of busy roads, but the older village of bluestone quarries, abandoned forest paths and mountain views they had all to themselves. *Walking Woodstock* collects their adventures, many first published in the *Woodstock Times*, that ranged from the delights of finding spring flowers to the fears of a mountain rescue. Full of humor, friendship, nature, hikers' lore and walkers' musings, these journeys reveal the wild heart that beats in all of us when we set forth to explore our home terrain on foot. Softcover, 236 pages, trim size 6 by 9 inches. Published by Bushwhack Books in 2009. ISBN: 9781935534396. \$18.95



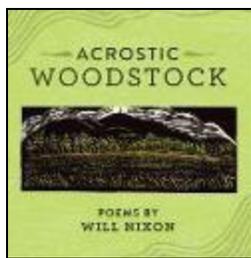
The Woodstock Flaneur: A Saunterer's Intimate Portrait of the World's Most Famous Small Town by Michael Perkins

Chronicles from the Colony of the Arts: Armed with his wit and his walking stick, Michael Perkins appointed himself the Woodstock Flaneur, the idle stroller who records the “untold” stories of artists, eccentrics, country folks, and urban refugees drawn to this world-famous arts colony. At bars, gallery openings, poetry readings or simply by sitting on the Village Green, he has met an unforgettable array of humanity over the decades from hippies to millennials. Softcover, 184 pages, trim size 6 by 9 inches. Published by Bushwhack Books in 2018. ISBN: 9780988639850. \$18.95 “Masterpieces of tender wickedness bringing us the news from Tinker Street . . . in dispatches as wittily gossipy as they are moving and profound.” ~James Lasdun, author of *The Horned Man and Seven Lies*



The Pocket Guide to Woodstock

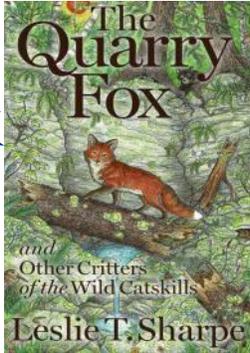
This popular guide by Will Nixon has been completely updated and revised. Join Nixon for a personal tour of places he's explored on foot over the years. Learn about the early Dutch settlers and witches, the bluestone quarries and tanneries, the bohemian arts colony, the historic hotels on Overlook Mountain, the concert that didn't happen here, the 1960s rock 'n' rollers including Bob Dylan and Levon Helm, the promoters and the eccentrics, the legends and the history that have made Woodstock world famous. Softcover, 218 pages, trim size 4.5 by 7 inches. Published by Bushwhack Books in 2019. ISBN: 9780988639874. \$14.95



Acrostic Woodstock: Poems by Will Nixon

In more than seventy poems, Will Nixon offers a portrait of Woodstock, NY, a village of beloved shops, free spirits, artistic traditions, spiritual refuges, and unexpected moments of humor and grace. Poems recall Levon Helm's Midnight Ramble or the night Jimi Hendrix played the Tinker Street Cinema. All sides of Woodstock life find their way into the book. An afterward, “The Stories Behind the Poems,” provides further history and lore. Softcover, 88 pages, trim size 8 by 8 inches. Published by Bushwhack Books in 2015. ISBN: 9780988639843. \$12.95

A New Title from Golden Notebook Press

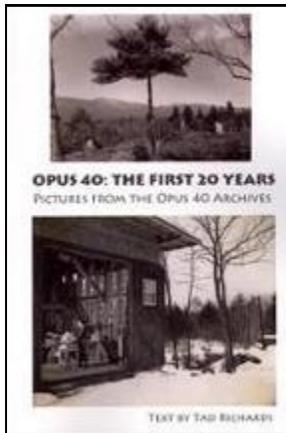


The Quarry Fox and Other Critters of the Wild Catskills

In *The Quarry Fox*, Leslie T. Sharpe chronicles the seasons and the vibrant wildlife of a landscape she cherishes, offering her keen insights in an engaging narrative that celebrates the splendor of the natural world. From crafty foxes and hibernating bears to vulnerable monarch butterflies, *The Quarry Fox* explores the creatures of the Great Western Catskills in loving, lyrical detail. Heir to John Burroughs, who tramped through these mountains more than a hundred years before her, Sharpe revisits the meadows, creeks, and bobcat dens, and invites us to come along for the trek.

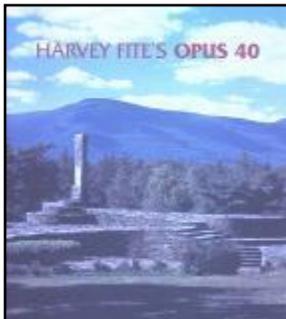
Softcover, 240 pages, with a trim size of five by eight inches, and 20 black and white drawings. Published by the Golden Notebook Press in 2026. ISBN: 9780967554198. \$20.00

Two Books About Opus 40



***Opus 40: The First 20 Years
Pictures from the Opus 40 Archives***

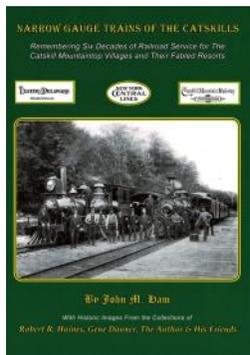
In 1938 Harvey Fite (1903—1976), one of the co-founders of the Bard College Fine Arts Department, purchased an abandoned quarry in Saugerties, NY, about 100 miles north of New York City. Over a period of 37 years he created a monumental 6.5 acre rock sculpture known as Opus 40. According to Brendon Gill of *Architectural Digest*, “Opus 40 is the greatest earthworks sculpture I have ever seen.” *Opus 40: The First 20 Years* is written by Tad Richards, Mr. Fite’s stepson, and it tells the story of the creation of Opus 40 in words and close to 80 black-and-white pictures. Softcover, 111



Harvey Fite's Opus 40

“About one-hundred miles from New York City, tucked in a pocket of the Catskills in the township of Saugerties, New York, lies one of the most extraordinary pieces of sculpture ever created by a single man. The work is an immense composition of finely fitted stone, rising in ramps and swirling terraces around pools and trees and fountains out of the rock bed of an abandoned bluestone quarry.” So begins author Jonathan Richards in this homage to the work of his stepfather, Harvey Fite. With 16 pages, 1 color and 31 black-and-white photos, trim size 8 by 9 inches. Published in 1986 by Opus 40. \$8.00

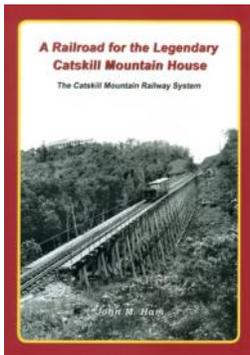
John Ham Books Available from WoodstockArts



Narrow Gauge Trains of Catskills: Remembering Six Decades of Railroad Service for the Catskill Mountaintop Villages and Their Fabled Resorts

In this profusely illustrated title, author John M. Ham returns to where it all began: his native Hunter Township, high up in the eastern Catskills of Greene County. Two different railroad routes served those mountains, transporting holiday-goers to and from the resorts. Between 1882 and 1915, the crowds multiplied rapidly. Vacationers arrived summer after summer in humble narrow-gauge coaches and eventually in plush Pullman Sleepers, filling the boarding houses to the rafters. Ham tells their story in text and photos.

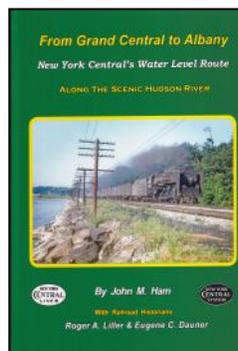
Hardcover with 304 pages and a trim size of 9 by 11.5 inches. It was published by Stony Clove and Catskill Mountain Press in 2024. \$89.95



A Railroad for the Legendary Mountain House

For decades, Charles L. Beach was a Catskill Mountain enigma who owned the world-famous Catskill Mountain House. His vision of rail transportation to the Catskills, especially to his grand hotel, became legendary. All that remains of Mr. Beach's accomplishments are photographs and written accounts. Here, in a book by John M. Ham, are the physical relics of a once-thriving transportation network that served the popular Catskill Mountain House.

Softcover, 56 pages, trim size 8.5 x 11.5 inches. Published by Stony Clove & Catskill Mountain Press in 2018. \$19.95



From Grand Central to Albany: New York Central's Water Level Route Along the Scenic Hudson River

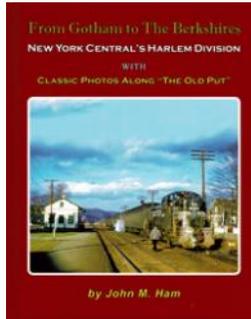
This book focuses on the glory years of the New York Central railroad, using a multitude of magnificent steam and early diesel pictures taken along the Water Level Route by some of the most noted twentieth century photographers. Many of the images have never previously been published.

Author John M. Ham, working with railroad historians Roger A. Liller and Eugene C. Dauner, includes not only superb New York Central photos, but also images of connecting railroads and industries of all sorts that were served by the Central in one capacity or another—even mining railroads.

The book contains more than 650 black-and-white and color images. Hardcover, 336 pages, trim size 9 by 11.5 inches. Published by Stony Clove and Catskill Mountain Press in 2021. \$79.95

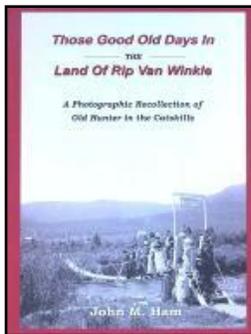


More John Ham Books Available from WoodstockArts



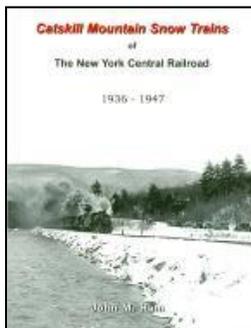
From Gotham to the Berkshires: New York Central's Harlem Division

John Ham's story of the old New York and Harlem Railroad begins back in 1831 when New York City authorized construction of a horse-drawn streetcar system for Manhattan Island. Over the decades this evolved into a major commuter railroad connecting upstate communities with the city. This book is not a detailed narrative of the New York Central System's Harlem Division. Rather it is a photographic look at the history of this railroad that was the driving force in developing the region along the eastern border of New York State from New York City to the heart of the Berkshires in Western Massachusetts. Includes nearly 600 images, maps and timetables. Hardcover, 304 pages, trim size 9 by 11 inches. Published by Stony Clove and Catskill Mountain Press in 2019. \$64.95



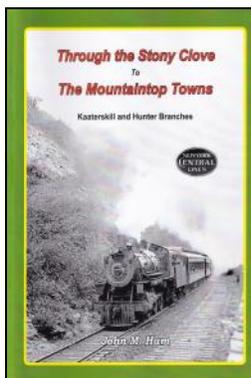
Those Good Old Days in the Land of Rip Van Winkle: A Panoramic Recollection of Old Hunter in the Catskills

For a century and a half, Hunter, New York in Greene County has been a prime vacation destination. Join author John M. Ham on a walk back through time to view scenes from this historic area along the Rip Van Winkle Trail. Includes a multitude of high-quality early photographs of Hunter, Tannersville, Haines Falls and environs—with grand old hotels, unsurpassed scenery, railroads, local businesses and the people of the mountaintop. Hardcover, trim size 8.5 by 11 inches. Published in 2012 by Stony Clove and Catskill Mountain Press. ISBN: 9780972070966. \$49.95



Catskill Mountain Snow Trains of The New York Central Railroad: 1936-1947

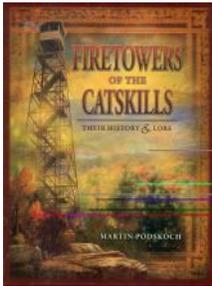
During the 1930s and 1940s, reports of snow in the mountains prompted trainloads of ski enthusiasts to travel to the Catskills to enjoy the great outdoors. In this book John M. Ham celebrates the story of the "Ski Specials" with graphics and vintage black-and-white photos. Softcover, 16 pages, trim size 8.5 by 11 inches. Published in 2010 by Stony Clove and Catskill Mountain Press. \$7.50



Through the Stony Clove to The Mountaintop Towns, by John M. Ham

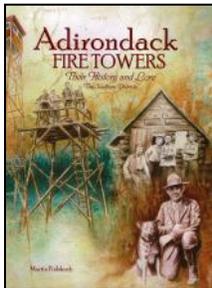
The Kaaterskill and Hunter branches of New York Central's West Shore Railroad were located primarily in Hunter Township in Greene County, New York. They were a part of the grand old Ulster and Delaware Railroad that had fallen on hard times during the Great Depression and were unceremoniously taken over by the New York Central in February 1932. The Central had no intention of keeping them running, but the two branch lines operated considerably longer than anticipated. This pictorial publication shows the planned demise of the branches from 1936 until abandonment and subsequent removal of the rails in 1940. Softcover, 48 pages, trim size 8.5 by 11 inches. Published by Stony Clove and Catskill Mountain Press in 2018. \$17.95

Martin Podskoch Books Available from WoodstockArts



***Fire Towers of the Catskills: Their History and Lore* by Martin Podskoch**

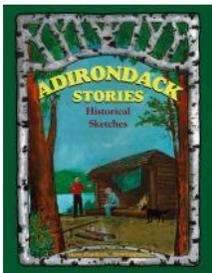
This fascinating chronicle of Catskill Mountain fire towers includes the history of the towers that once stood vigil over the heavily forested slopes, serving those on the lookout for signs of smoke that could lead to devastating fires. It also contains many period pictures of the towers and the folks responsible for this often lonely, rugged work. Increasing from three in 1909 to twenty-three by 1950, the towers gradually gave way to aerial surveillance and then reports by the public. In 1990 Red Hill Tower was the last to close in the Catskills. The book also describes the restoration of five towers by local volunteers in neighboring towns. Softcover, 136 pages, trim size 8.5 by 11 inches. Published by Podskoch Press in 2012. ISBN: 9780979497957. \$20.00



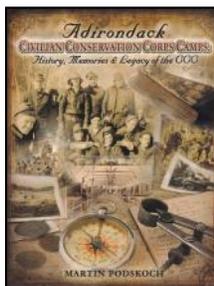
Adirondack Fire Towers: Their History and Lore, The Southern Districts

Marty Podskoch, a retired Middle School teacher, travelled far and wide interviewing the rangers, observers and families associated with the towers. He also lectures throughout the Catskills and Adirondacks. Hardcover with 396 vintage and contemporary black-and-white images and maps; 282 pages; trim size 9 by 11 inches. Includes notes and index. Published by Podskoch Press in 2017. ISBN: 9780997101904. \$24.95

Adirondack Stories, Historical Sketches



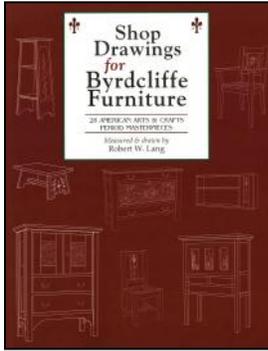
Written by Martin Podskoch with pictures by Sam Glanzman, this book features 150 illustrated panels of famous Adirondack guides, hunters, hermits, hotels, writers, photographers, explorers and stories about mining, tanneries, railroads, boats, sports, entertainers, and amusement parks. According to Don Williams, author of *Inside the Adirondack Blue Line*, "Marty Podskoch and his illustrator, Sam Glanzman, have captured single bits of Adirondack history and lore and presented them in a format that has stood the test of time. Both Marty and Sam have made a major contribution to the body of Adirondack literature by raising up a wealth of Adirondack stories and illustrating them for our understanding." Softcover, 168 pages. 8.5 by 11 inches. Published by Podskoch Press in 2017. ISBN: 9780979497902. \$20.00



***Adirondack Civilian Conservation Corps Camps: History, Memories, and Legacy of the CCC*, by Martin Podskoch**

The CCC was a public works program that operated from 1933 to 1942 as part of President Franklin D. Roosevelt's New Deal. It targeted single men, eighteen to twenty-five, as well as veterans that had difficulty finding jobs during the Great Depression. The program provided unskilled manual labor to environmental conservation and to development of natural resources. The U.S. Army supervised the camps, with 200 men at each. There were eventually twenty-six such camps in the Adirondacks. Page count of this softcover book is 352 with a trim size of 8.5 by 11.5 inches. Published by Podskoch Press in 2011. ISBN: 9780979497940. \$20.00

Art Books About Woodstock



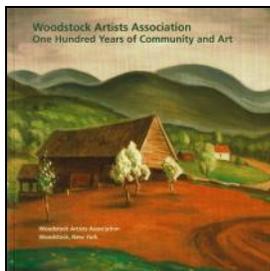
Shop Drawings for Byrdcliffe Furniture: 28 American Arts & Crafts Period Masterpieces / Measured & Drawn by Robert W. Lang

The Byrdcliffe colony was a short-lived but important producer of furniture in the American Arts & Crafts period of the early 20th century. This distinctive furniture featured colorful carved designs created by Zulma Steele and Edna Walker. Robert W. Lang, author of the "Shop Drawings" series of books about Craftsman furniture and interiors, researched these pieces and has created detailed drawings for the construction of 28 pieces from Byrdcliffe, utilizing both original pieces and drawings.

Introductory chapters explore the history of the colony and the people responsible for creating this unique line of furniture, including colony founder Ralph Radcliffe Whitehead, Bolton Brown, Dawson Dawson-Watson, and chief designers Steele and Walker. These chapters contain both period and contemporary photographs. The drawings allow for the construction of reproductions or a deeper study of these designs.

Robert W. Lang has been building furniture since the 1970s and writing about the process since the late 1990s. He is the author of *Shop Drawings for Craftsman Furniture* and *Woodworkers Guide to SketchUp*. He was formerly the executive editor and project illustrator for *Popular Woodworking* magazine and currently edits *American Period Furniture*, the annual journal of the Society of American Period Furniture Makers. Born and raised in northeastern Ohio, he currently lives in the Cincinnati area.

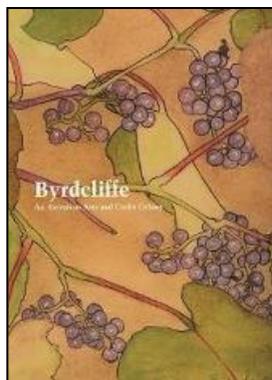
This softcover book has 226 pages, more than 40 color images, and close to 300 black-and-white photos, drawings, and charts. Its trim size is 8.5 by 11 inches. Copyright 2020 by RWD Publishing. \$45.00



Woodstock Artists Association: One Hundred Years of Community and Art

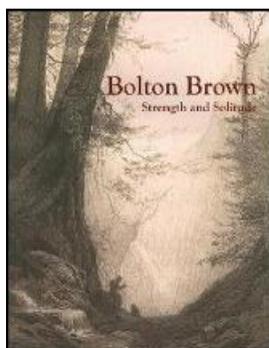
This handsome volume celebrates the centennial of the Woodstock Artists Association, the historic organization founded by artists in 1919. The evolution of the WAA parallels the history of twentieth-century American art, with some unique variations. It includes famous artists such as George Bellows, John Flannagan, Yasuo Kuniyoshi, Bradley Walker Tomlin and Philip Guston, as well as lesser-known artists whose works are now receiving increasing attention. Woodstock was a center for ambitious and motivated women artists, whose contributions look especially relevant at present—and play a significant role in the book. The history of the Association and the controversies and artistic innovations that accompanied it, are examined in essays by art historians Tom Wolf (Bard College) and Bruce Weber. An extensive chronology by Emily R. Jones summarizes the development of the organization, which is still dynamic today. Foreword by Janice LaMotta. The book is beautifully illustrated with 122 full-page, full-color images plus many more half-page images. Published by the WAA, this softcover title is an important addition to any library or collection with a focus on American art. The page count is 302 and the trim size is 10 by 10 inches. Published by WAAM in 2019. ISBN: 9780578546527. \$55.00

Art Books About Woodstock



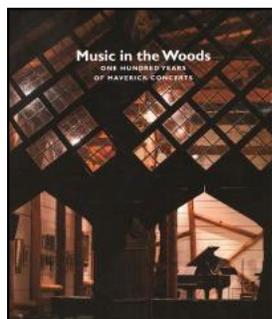
Byrdcliffe: An American Arts and Crafts Colony

Byrdcliffe was, and remains, a place of haunting beauty. More than a century ago it was established as an arts and crafts colony in the heart of the Catskill Mountains. Craftsmen, writers and musicians came, lured by the atmosphere of creativity amid like-minded people. Furniture, pottery, paintings, metal-work, and textiles were all made here, and the people themselves became an interwoven part of the fabric of the place. This is the story of the first years of the colony, the artists who visited, and the artistic community they fostered. Edited by curator Nancy E. Green, this publication accompanied a 2004 exhibition organized by the Herbert F. Johnson Museum of Art at Cornell University. With 256 pages and a trim size of 9 by 12 inches, this hardcover book includes 229 color and 173 black-and-white images. Published by Cornell University Press in 2015. \$75.00



Bolton Brown: Strength and Solitude

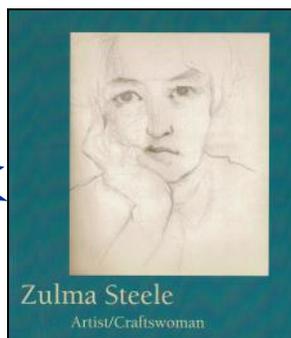
Bolton Brown (1863–1936) co-founded the Byrdcliffe Art Colony in 1902 with Hervey White and Ralph Radcliffe Whitehead. In addition, he was an expert mountaineer and a master lithographer. Over the years he worked closely with George Bellows, Rockwell Kent and John Sloan. This 60-page catalog contains selections from his prints, original drawings and rare oil paintings. The trim size is 8.5 by 10.75 inches and the book includes 30 illustrations. Published by the Woodstock Byrdcliffe Guild in 2014. \$20.00



Music in the Woods: One Hundred Years of Maverick Concerts

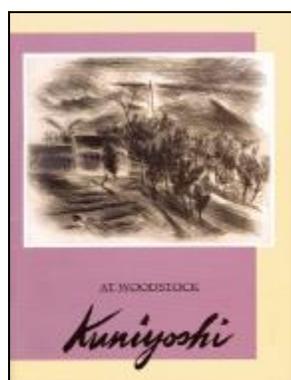
In 2015 the Maverick Concerts celebrated their centennial with exhibits sited at the Woodstock Artists Association and Museum (WAAM) and the Woodstock Byrdcliffe Guild (WBG). This 82-page commemorative catalog includes four essays: “Music in the Woods” by exhibition curator Susana Torruella Leval, “John Flannagan’s Maverick Horse” by Tom Wolf, “The Economy of Design” by Olga Touloumi, and “John Cage and the Maverick” by Miriam Villchur Berg. With a trim size of 8.5 by 10 inches, the catalog has 32 color and 49 black-and-white images. Jointly published in 2015 by Maverick Concerts, WAAM and WBG. \$25.00

Art Books About Woodstock



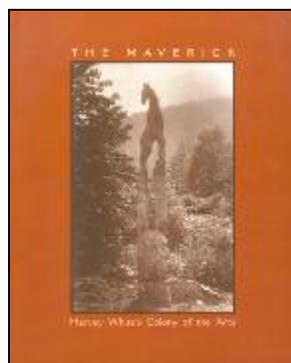
Zulma Steele: Artist/Craftswoman

Zulma Steele (1881–1979) was one of the pioneering women of the Arts and Crafts Movement and Modernism in New York. In 1903 she became one of the first residents of Ralph Radcliffe Whitehead's fledgling arts and crafts colony. Her designs of nature studies, for what became iconic patterned-painted panels, were set into larger Mission-style furniture pieces. She also worked as a painter, printer and ceramist. A retrospective exhibition of her work was held in 2020 at the Kleinert/James Center for the Arts of the Woodstock Byrdcliffe Guild. The catalog is 104 pages and has a trim size of 8 ½ by 10 inches. This softcover book features a foreword by Henry T. Ford, with essays by Tom Wolf, Derin Tanyol and Bruce Weber. The book includes 101 color and 23 black-and-white illustrations. Published in 2020 by the Woodstock Byrdcliffe Guild. \$20.00



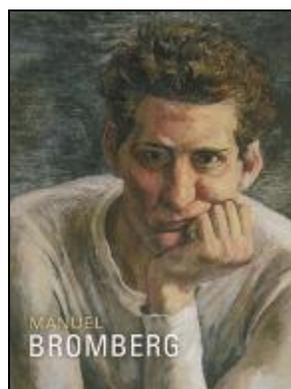
At Woodstock: Kuniyoshi

Written by former show curator and essayist Josephine Bloodgood, this is the catalog prepared for a 2003 retrospective on the work of Yasuo Kuniyoshi. It is softcover and includes 10 color and 60 black-and-white images. The page count is 56 and the trim size is 8.5 by 11 inches. Published by the Woodstock Artists Association in 2003. \$15.00



The Maverick: Hervey White's Colony of the Arts

Co-Curators Josephine Bloodgood and Tom Wolf; essays by Tom Wolf and William B. Rhoads. Josephine Bloodgood was Executive Director of the Woodstock Artists Association and Museum; Tom Wolf is Professor of Art History at Bard College, Annandale-on-Hudson, NY; and William Rhoads is Professor Emeritus of Art History at SUNY New Paltz, NY. This is the catalog from the Maverick Art Colony centennial exhibition, which occurred in 2006. The publication is softcover and contains 74 color and 50 black-and-white images (historical photos and artists' work) throughout its 128 pages. Published by WAAM in 2006, the trim size is 8.5 by 11 inches. \$30.00

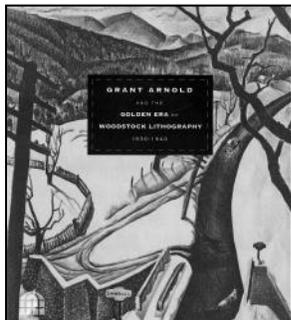


Manuel Bromberg

Manuel Bromberg (1917–2022) was a painter, muralist, sculptor and influential teacher whose distinguished career spanned three-quarters of a century. He was a 1946 Guggenheim Fellow and he received numerous awards. This catalog includes examples of his work from 1937 to 1971 (Colorado Springs Fine Art Center); the war years (World War II drawings, paintings and photographs); from 1950 to 1955; pastels, portraits and landscapes; strata and relief; cliff sculptures (1968 to 2010) and a biographical chronology. With a trim-size of 6 by 8 inches, it has 96 pages, 61 color and 50 black-and-white images. Published in 2015. ISBN: 9780578160146. \$15.00

Three Catalogs from the Woodstock School of Art

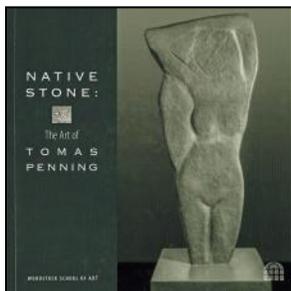
Grant Arnold and the Golden Era of Woodstock Lithography: 1930–1940



Independent art historian Bruce Weber curated the show, which ran from October 14 to December 9, 2023. Weber wrote in the catalog: “From 1930 to 1940, the artist Grant Arnold (1904–1988) operated a lithographic workshop in the basement of the Woodstock Artists Association. His encouraging presence and robust activity as a printer played a significant role in the art colony’s development during the decade of the 1930s. Arnold was also productive as a printmaker and authored *Creative Lithography and How to Do It*, published in 1941, a still widely read book that explores the technical ins and outs of this complex and demanding medium.”

Softcover, with 72 pages, 55 color and black and white images, and a trim size of 9 x 10 inches. Published in 2023 by the Woodstock School of Art. \$20.

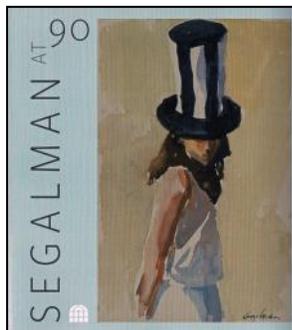
Native Stone: The Art of Tomas Penning



Bruce Weber also curated this show, which ran from October 9 to December 11, 2021. Weber wrote in the catalog: “Tomas Penning (1905–1982) was one of the leading sculptors of the historic Woodstock art colony. A Midwesterner by birth, Penning settled on the fringe of Woodstock in the hamlet of High Woods in Saugerties in the early 1930s. Over the next five decades, he achieved recognition in the Hudson Valley as ‘the bluestone sculptor’ because of his devotion to this native stone of Ulster County. He embraced bluestone as the medium for his carvings and advocated for its architectural merits. Harvey Fite, his neighbor and creator of Opus 40, referred to his friend as a ‘poet, philosopher, and sculptor.’”

Softcover, with 52 pages, 44 black and white images, and a trim size of 10 x 10 inches. Published in 2021 by the Woodstock School of Art. \$30.

Segalman at 90

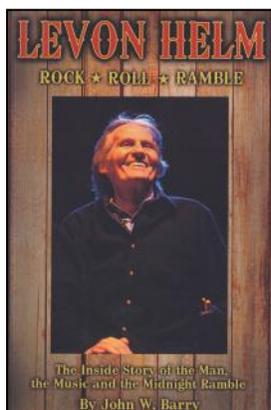


Kate McGloughlin curated this show (March 2 to May 4, 2024). She wrote the following in the catalog: “Not every artist can paint a whisper with a loaded brush or make the sun shine bright on a crowded New York City street by wiping away a black screen of black ink with a cotton rag . . . Richard Segalman could.” Richard Segalman (1934–2021) was born in Coney Island on March 13, 1934, and died on July 6, 2021, at 87. He lived in Woodstock, NY, and Greenwich Village. His artwork is in the permanent collections of over 40 museums, including the Metropolitan Museum of Art in New York, the Hirshhorn Museum in Washington, DC, the Museum of Fine Arts in Boston, and the Woodstock Artists Association & Museum.

Softcover with 76 pages and a trim size of 9 x 10 inches. Features 77 full-color images, including oil paintings, watercolors, monotypes, drawings, and pastels. Published in 2024 by the Woodstock School of Art. \$25.

Books About the Music of Woodstock

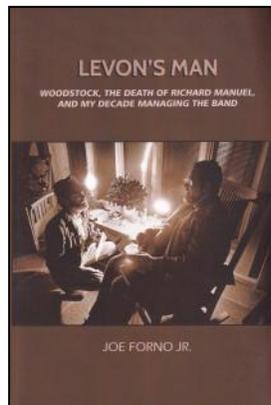
Levon Helm: Rock, Roll & Ramble



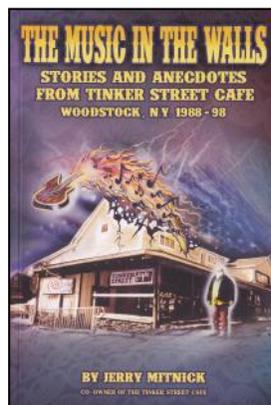
This title tells the story of Levon’s Midnight Ramble house concerts, which ran from 2004 to 2012 and ignited his once-in-an-era comeback, the glory of which he shared with us all. The book also offers insight into those places that shaped Levon’s life—Arkansas, Canada, and Woodstock, New York; and those things he held close to his heart—his family, his friends, his dog Muddy, and Team Levon. The story wouldn’t be complete without looking at two things that sculpted Levon Helm as an artist: his film career and the Grammy Awards he proudly won as a solo musician long after his career with The Band was over. Underscoring everything is Levon’s enduring passion for music.

On hand for the comeback was author and music journalist John W. Barry, who at the time lived in Woodstock and was employed in New York’s Hudson Valley as a music writer for the *Poughkeepsie Journal*. John earned exclusive access to Levon and permission to compile hours upon hours of recordings. With a foreword by Ringo Starr, this softcover book has 318 pages and a trim size of 6 by 9 inches. Published by Barry Books in 2022. \$29.95

Levon’s Man: Woodstock, the Death of Richard Manuel, and My Decade Managing The Band



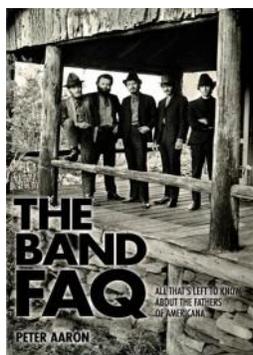
Here’s an insider’s look—behind the scenes of The Band and how they recovered from the suicide of vocalist and pianist Richard Manuel in 1986. Author Joe Forno Jr. writes about the history of Woodstock, where he was born and raised, and how the town embraced musicians as it had artists in the early years of its art colony. Joe became close to the members of The Band, and he managed the group from 1986 through 1994. The reader learns of the tragedies and triumphs of that time, from the deaths of Manuel and Stan Szelest, who replaced him, to the release of *Jericho*, the first new music by The Band since *The Last Waltz*. It includes the story of the fire that destroyed Levon Helm’s barn, studio, and home—and the subsequent rebuilding. The book traces The Band’s performances at the “30th Anniversary Bob Dylan Concert” and at the “Blue Jeans Bash” at the Clinton presidential inauguration in 1993. *Levon’s Man* also tells the story of the 1994 induction of The Band into the Rock & Roll Hall of Fame and their performance at “Woodstock ’94,” the 25th anniversary of the “Woodstock Festival.” This is an unforgettable saga of friendship, loyalty, and celebration of American music and culture at a crossroads. With 233 pages and 37 black-and-white illustrations, this softcover title has a trim size of 6 by 9 inches. It was published by Bearsville Publishing in 2021. \$18.95



The Music in the Walls: Stories and Anecdotes from Tinker Street Café

The legendary Tinker Street Café (TSC) lives on through the stories in this book. Jerry Mitnick has captured some of the great moments in Woodstock’s musical history—from 1988 to 1998. Hundreds of musical acts played the TSC, including Burning Spear, Jewel, Hot Tuna, Loudon Wainwright III, Living Color, and the Dave Matthews Band. Get the background dope on these great moments and more. Author Jerry Mitnick is a session musician who co-owned the Tinker Street Café with Freddie Sandel. The book has 140 pages and 28 color and black-and-white images, with a 6-by-9 inch trim size. ©2022. \$17.99

A New Book About the Music of Woodstock

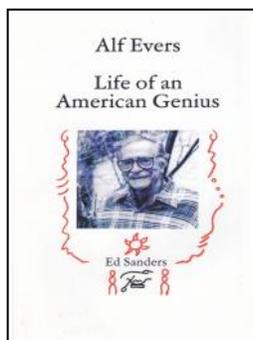


The Band FAQ, Peter Aaron

In a way that no prior rock act had done, The Band assimilated, remade, and contagiously celebrated the rich, deep tributaries of American vernacular music. Blues, country, jazz, folk, gospel, soul, rock 'n' roll—the members soaked it all up, distilling what they heard and felt into an alchemical brew all their own. Via this vibrant concoction, the group—Levon Helm, Robbie Robertson, Rick Danko, Richard Manuel, and Garth Hudson—reshaped popular music, creating the genre now known as roots rock and giving us classic songs like “The Weight,” “Up on Cripple Creek,” and “The Night They Drove Old Dixie Down.”

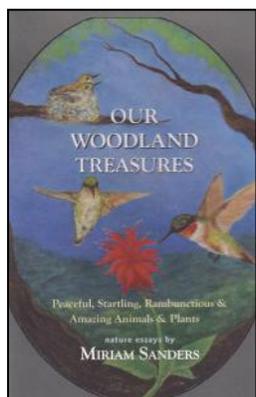
The Band FAQ digs deep to discuss different facets of The Band's collective and individual stories—providing intensive analysis of their recordings; highlighting their key concerts, collaborations with Bob Dylan, outside projects, musical and non-musical influences, and their contemporary artists; and examining the group's formidable effect on popular music and their still-thriving legacy. A selection of rare images rounds out the book, making it a must-have for new and longtime fans. Softcover, 375 pages, and with a trim size of 6 by 9 inches. 71 black and white illustrations. Published by Backbeat Books in 2016. The ISBN is 9781617136139. \$19.99.

Two Books from Meads Mountain Press



Alf Evers: Life of an American Genius

Alf Evers, the distinguished Woodstock, NY, author of *The Catskills: From Wilderness to Woodstock*, *Woodstock: History of An American Town*, and *Kingston: City on the Hudson*, has a bio at last. His story is told by close friend Ed Sanders. Sanders is the author of *Fug You*, *Tales of Beatnik Glory*, and numerous volumes of poetry. He is an American Book Award winner and lives in Woodstock, NY. This biography is in softcover, with 175 images in full color. Published by Meads Mountain Press in 2021, the trim size is 6 by 9 inches, and the ISBN is 9780692827383. \$24.95

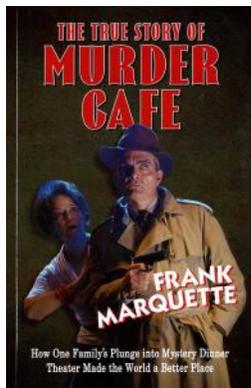


Our Woodland Treasures, Miriam Sanders

“When Miriam and I, with the help of Woodstocker Alan Sussman, started publishing *The Woodstock Journal* in 1995, Miriam began a weekly nature column, which became an astounding success, with many readers turning to Miriam’s remarkable columns. For the next eight years, Miriam published her essays in every issue. Here are eighty of them.” ~Ed Sanders

This softcover book of nature essays, with a trim size of 6 by 9 inches, is illustrated by author Miriam Sanders. It was jointly published by Meads Mountain Press and Station Hill Press in 2020. ISBN: 9781581771923. \$19.99

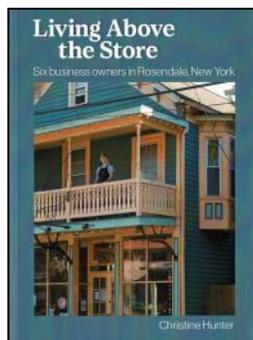
Books from the Hudson Valley



The True Story of Murder Café: How One Family's Plunge into Mystery Dinner Theater Made the World a Better Place

The story begins when Frank Marquette, a middle-aged father of three, decides to give in to the voices in his head and pursue his passion for acting by auditioning for a murder mystery dinner theater company. He quickly becomes a featured player and goes on to start his own company. After an eleven-year run in Las Vegas, Frank moves his company to his native New York State, where he is wildly successful. Frank's incredible journey involves every member of his family, hundreds of actors, countless venues, charities, national corporations, and experiences that are dramatic, hilarious, and inspiring.

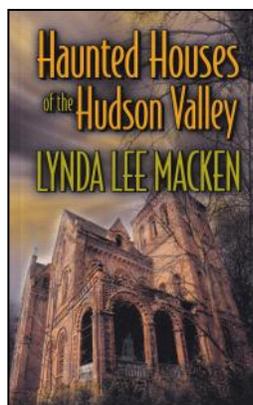
This softcover book has 211 pages, with a trim size of 5.5 by 8.5 inches and 43 images. It was published in 2024 by The Troy Book Makers. ISBN: 9781614689409. \$20



Living Above the Store, Christine Hunter

Living Above the Store is a unique set of portraits using photography, text, and the individual voices of six independent business owners in the village of Rosendale—a former cement-mining town in New York's Hudson Valley. Each of these owners adapted an older building to create their unique living/work space, giving them flexibility in running their shops and creating a distinctive sense of community along a two-block stretch of the town's Main Street. Trained as an architect, writer, and photographer, author Christine Hunter is interested in these modern adaptations of a traditional worldwide building typology rarely found now in the United States.

The full-color softcover book has 133 pages, with a trim size of 6 x 8.25 inches and 86 images. It was published in 2022 by StrudelmediaLive. \$24.95 (\$10 of which goes to support the Rosendale Library).

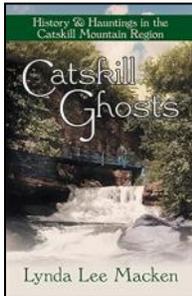


Haunted Houses of the Hudson Valley, Lynda Lee Macken

The landscape of the Hudson River Valley lends itself to the likelihood that ghosts exist. Native Americans storied the territory with mysterious legends. Early Dutch settlers imprinted the strange new scenery with scary fables. Washington Irving's writings enlivened folklore and fueled the already smoldering supernatural mix. Where there's smoke, there's fire, the saying goes, and surely there seems to be truth to the spookiness as evidenced by the plethora of haunted houses. Welcome to the haunted Hudson Valley, where some ancient stone dwellings, church rectories, tourist hotels, military barracks, libraries, museums, mansions, and even a castle claim a resident ghost—or two. Softcover with 102 pages and a trim size of 5.5 by 8.5 inches. Black Cat Press illustrated and published it in 2006 and revised it in 2022. ISBN: 9781736006955. \$16.95

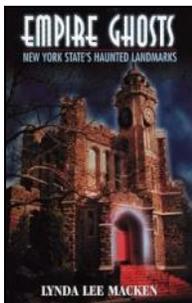
Books About the Catskills

***Catskill Ghosts*, Lynda Lee Macken**



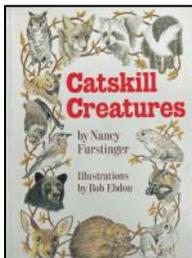
The hauntingly beautiful Catskill Mountains possess a supernatural quality. A longtime haven for artists, musicians, and writers, the legendary highland landscape comes alive not only in Hudson River School paintings but also in mysterious ways. Once a popular destination for vacationers across the globe, area resorts lodged countless tourists. Some insubstantial innkeepers and spectral guests still lurk in hotels, houses, and restaurants. The apparitions that manifest at area libraries and museums and those of murder victims, slaves, and soldiers, among others, provoke haunting remembrances of the past. *Catskill Ghosts* chronicles the paranormal history of the mountain region and takes the reader on an otherworldly journey where the past overlays the present and offers clues to the great unknown. Softcover, with 135 pages and 44 black-and-white illustrations, and a trim size of 5.5 by 8.5 inches. Published by Black Cat Press in 2019. ISBN: 9780982958094. \$16.95

***Empire Ghosts: Historic Haunts in New York State*, Lynda Lee Macken**



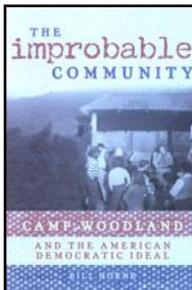
The Empire State is rich in history and haunted places. From the twin forks of Long Island to the precipice of the Great Niagara, hundreds of ghosts inhabit the storied landscape. Yet certain specters stand out from the restless. These are the enduring spirits presented in *Empire Ghosts*. Travel across New York's diverse regions where fantastic phantoms possess ancient forts, enchanted theaters, and historic mansions. Explore haunted hotels, restaurants, spirited lighthouses, landmarks, and museums via *Empire Ghosts*, an armchair portal into New York State's shadowland. Softcover with 124 pages, illustrations, and a trim size of 5.5 x 8.5 inches. Published in 2018 by Black Cat Press. ISBN: 9780982958087. \$16.95

***Catskill Creatures*, Nancy Furstinger with Illustrations by Bob Ebdon**



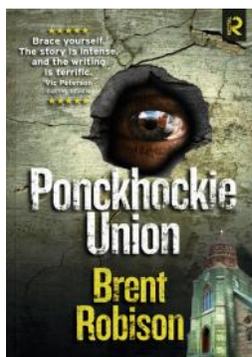
Are you curious about the amazing Catskill creatures sharing your backyard? Your wild neighbors star in nature's outdoor theater, where exciting drama changes with the seasons. *Catskill Creatures* spotlights fifteen wildlife species with intriguing facts and dramatic illustrations. Inside these pages, you'll discover: Who isn't scared of the skunk's stinky spray / What warty secret weapon protects toads / Where prime raccoon real estate is located / When black bears head into their winter dens / Why the little brown bat is nature's original bug zapper. Get familiar with the fascinating creatures that crawl, walk, run, swim, slither, hop, and fly through your backyard. Then make your neighborhood wildlife-friendly by following suggestions in the "How You Can Help" section. This book is suitable for children five years and up. Softcover with 40 pages in full color, illustrations, and a trim size of 8.5 x 11 inches. Published by The Golden Notebook Press in 2024. ISBN: 9780967554167. \$13.95

The Improbable Community: Camp Woodland and the American Democratic Ideal



"Tells the story of a remarkable summer camp in the Catskill Mountains of New York. From 1939 to 1962 Camp Woodland created an educational experience that fostered a unique community . . ." (Joe Hickerson, Archive of Folk Song Culture and former Camp Counselor) Author Bill Horne, a healthcare and civil rights attorney and camper from 1950 through 1960, relates how the "visionary educator and camp director, Norman Studer succeeded in this grand experiment. Pete Seeger was a frequent visitor; "Where Have All the Flowers Gone" and "Guantanamo" became favorites at the camp and went on to national acclaim. Other musical alums of the camp include Eric Weissberg, Bruce Langhorne, John Herald, Janis Ian and John Cohen. Softcover, 165 pages, 95 images, trim size 6 by 9 inches. Published in 2016. ISBN: 9780971033719. \$19.50

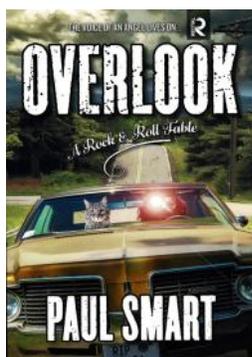
Fiction Titles from Local Presses



Ponckhockie Union

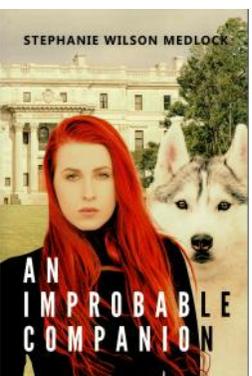
In this fantasy thriller by Brent Robison, Benedict Arnold Rose is a filmmaker in a troubled marriage. As he begins a documentary about the 1777 burning of Kingston, New York, by the British, his history-focused life is suddenly derailed. He faces shadowy assassins with multiple identities, indoctrination in a dark cell, seduction, betrayal—and the unexpected kindness of a stranger. Rose confronts an internal crisis over what is real and, in the end, finds his way to a new life.

Softcover, 204 pages, trim size 5.5 by 8.5 inches. Published by Recital Publishing in 2019. ISBN: 9781733746410. \$15.00



Overlook: A Rock & Roll Fable is Paul Smart's timely exploration of a musical legacy that delves into the mysteries of intuitive talent and creation. It's a chronicle of the last journey of a fictionalized incarnation of the great singer Richard Manuel of The Band as he travels back to his adopted home of Woodstock. There, he encounters Klokko, a lone mountain man searching for meaning beyond the music he has always turned to. "Awash in symbolism, deep themes, exquisite local color, and a wide river of (North) American music, *Overlook* is a rich, mysterious joyride that is simultaneously tragic and weirdly unsettling." ~John Burdick, *HudsonValleyOne*

Softcover with a trim size of 5.5 by 8.5 inches and 254 pages. Released in 2023 by Recital Publishing. ISBN: 9781733746496. \$15.00

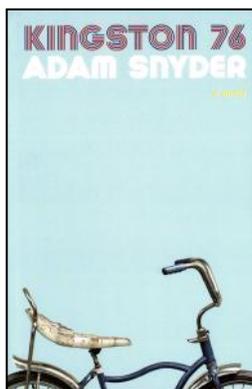


An Improbable Companion, Stephanie Wilson Medlock

"Readers will cheer on this likable hero and the dog that chooses her." ~Kirkus Reviews

When Lucinda Flynn finds a husky on the doorstep of the caretaker's cottage of Rakeshill Mansion, she has no idea that his arrival will set in motion events that will change her life. Hired to write a new history of the historic house, Lucinda hopes her one-year appointment will lead to a successful book and an academic job. Cursed with a perfectionism that makes it difficult for her to complete projects, Lucinda gradually finds herself confiding in Rake, her brilliant pet. When Lucinda uncovers the link between Rake and the dark history of Rakeshill Mansion, it reveals the extent of Rake's extraordinary abilities.

Softcover, with 252 pages and a trim size of 6 by 9 inches. Dorrance Publishing Co. released it in 2024. ISBN: 9798893410686. \$20.00

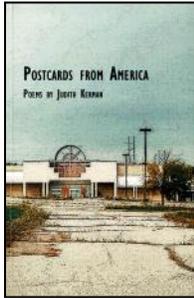


Kingston 76 (suitable for young adult and adult readers)

Working class Kingston, NY, 1976. While Timothy Miller's mom and her new partner host a women's support group in their pink living room, Timothy escapes by launching a secret investigation into a local cover-up. Is the town's biggest employer polluting the water? Was the gay man down the street silenced because he knew too much? And will standing up for a gay person further connect Timothy to the "queer" home life he's trying to conceal from the world? "**Adam Snyder** sets his debut novel *Kingston 76*, a damn good read that I am recommending further afield than its immediate geographical confines given its fast pace, its historical expertise, and its relevance to the present day." ~Tony Fletcher, Author of *Remarks Remade: The Story of R.E.M.* Soft cover with a trim size of 5.25 x 8 inches. Published by Wheelie Press in 2024. ISBN: 9798218414313. \$16.00



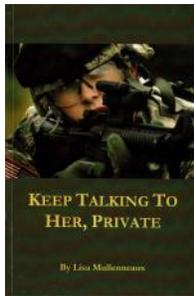
Hudson Valley Poets



Postcards from America: Poems by Judith Kerman

Judith Kerman has published seven collections of poetry, most recently *Galvanic Response* (March Street Press) and *Plane Surfaces/Plano de Incidencia* (CCLEH), as well as two books of translations of Cuban and Dominican women poets (White Pine Press, BOA Editions). She was a Fulbright Scholar in the Dominican Republic in 2002, and her video documentary about the Dominican Carnival can be seen on YouTube on the Judith Kerman channel. She has visited Cuba seven times on scholarly and people-to-people permits.

Softcover, with 34 pages and a trim size of 5.5 by 8.5 inches, this book was published in 2015 by Post Traumatic Press. ISBN: 9780989022958. \$10.00



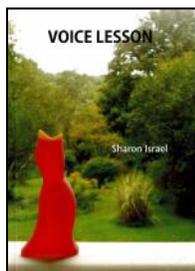
Keep Talking to Her, Private: Poems by Lisa Mullenneaux

"In this time of 'endless war,' largely ignored by most of our countrypeople, this is a short but crucial collection. From the first poem, 'Deep Inside,' Mullenneaux takes us into the tormented consciousness of the wounded soldier, and in the second, the victim of war, 'the Napalm Girl.' A longer sequence is dedicated to US veterans who killed themselves. From a military family, Mullenneaux understands war and its devastation from the inside: her sympathy extends equally in all directions, from Charlotte Delbo to a child in Gaza." ~Barbara Ungar, professor of English at the College of Saint Rose.

Softcover, with 23 pages and a trim size of 5.5 by 8.5 inches. The book was published in 2017 by Post Traumatic Press. ISBN: 9780999436905. \$10.00



Universe at Your Door: The Slabsides Poets (Frank Boyer, Dave Holden, Bobbi Katz, Alison Koffler, Will Nixon, Richard Parisio, Kathryn Paulsen, Jo Pitkin, Gretchen Primack, Bertha Rogers, Annajon Russ, Victoria Sullivan and Dayl Wise). "This collection of contemporary nature poems, inspired by both the rolling and craggy regions of the Catskill Mountains as well as the rural haunt of John Burroughs, is a faithful remembrance of the 19th century naturalist. The authors of this varied collection met regularly on or near Burroughs' front porch deep in the Catskills to enjoy each other's company and hone their poetic tools—clear language, love of the poetic tradition, and sharp and penetrating observation." ~Barry Wallenstein, author of multiple collections of poetry. Softcover, with 30 pages and a trim size of 5.5 by 8.5 inches, this book was published in 2010 by Post Traumatic Press. ISBN: 9780578054759. \$8.95

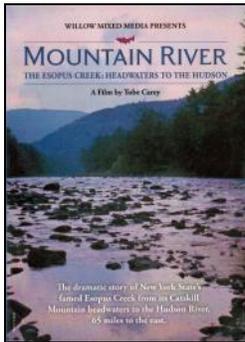


Voice Lesson: Poems by Sharon Israel

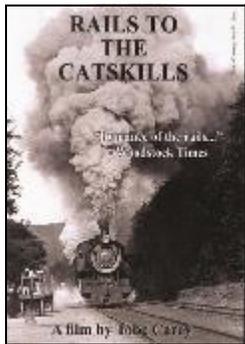
"Sharon Israel's poems are full of song and detail, movement and color; the pleasures she brings to the page are many and varied. We are as likely to find Israel's speaker sighting owls in the Catskills, or helping in her dad's butcher shop, as in the world of music implied by the title. In *Voice Lesson*, Israel's urge is alchemical, so that when she's behind the counter, 'scoop[ing] shiny brains into plastic bags' she is also arranging them 'carefully like pale jewels.' She's after a kind of transformation, and urges us, 'Always make room/for that singing thing/inside you.'" ~Daisy Fried, author of *Women's Poetry: Poems and Advice*

Softcover, with 24 pages and a trim size of 6 by 9 inches. This was published in 2017 by Post Traumatic Press. ISBN: 9780999436912. \$10.00

Documentary DVDs by Tobe Carey

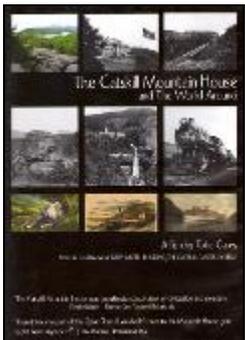


The feature-length documentary *Mountain River* follows the Esopus Creek from its headwaters on Slide Mountain to the Ashokan Reservoir, and on to the Hudson River at Saugerties—a fascinating journey of 65 miles. The story begins with the ancient geologic forces that formed the Catskill Mountains and goes on to explore the Native American and colonial settlements along the Esopus. The documentary covers the history of New York City's Ashokan Reservoir, the development of waterpower on the stream, and the innovative beginnings of the American Industrial Revolution along the Esopus in Saugerties. The film celebrates the Upper Esopus, a world-class trout fishery, a recreational resource, and a critical source of clean, unfiltered water for millions of New Yorkers. *Mountain River* highlights the continuing environmental challenges and conservation efforts on the creek. The film is filled with personal stories and interviews with experts. It also features a lively mix of contemporary and vintage images and movie footage. Released in 2020, this is the latest film by Tobe Carey of Willow Mixed Media. Running time is 73 minutes. \$19.95

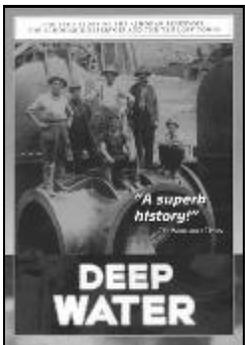


Of *Rails to the Catskills* Tobe Carey says: “I had been asked for years to make a film about railroads.” This DVD highlights the cultural and economic impact of railroads on the Catskill Mountain region—from their emergence after the Civil War, through the prosperity of the Gilded Age to eventual mergers and bankruptcy in the 20th century. Carey makes use of original footage, vintage and contemporary photographs and rare film. He includes commentary from seven area historians: Eugene Dauner, Dale Flansburg, Robert Haines, John M. Ham, William Helmer, Evan Jennings and Bob Mohowski. ©2014. Running time is 95 minutes. \$19.95

“Engagingly told. Three and a half stars.” ~*Video Librarian*



The Catskill Mountain House and the World Around gives a fascinating account of America's first great mountaintop hotel. This is also a tale of romantic tourism, Hudson River School art, and cutthroat competition in New York's Northern Catskills. For 140 years, from 1823 to 1963, the Catskill Mountain House stood atop the Catskill high peaks as a symbol of the Gilded Age. Beginning in the 1850s, the Laurel House, the Hotel Kaaterskill, the Overlook Mountain House and the Grand Hotel also became world-famous vacation spots that attracted business tycoons, artists and presidents. This story by Tobe Carey of the rise and fall of the Catskill Mountain House is a compelling tale of steamboat and railroad empires, bitter rivalries, exclusive private preserves, fabulous art and picturesque landscapes that celebrate the Catskills as part of the American Grand Tour and as America's first wilderness. ©2010. Running time is 80 minutes. \$19.95



Deep Water tells the true story of the Catskill Water System development. It is a heroic tale of heartbreak, political maneuvering, lost villages, brilliant engineering and a power struggle between New York City and the Catskills. This film includes over 900 vintage images, rare films and interviews with historians and residents. Produced by Tobe Carey of Willow Mixed Media with music by Abby Newton, Robbie Dupree, Artie Traum, Bill Keith and Cindy Cashdollar, among others. ©2005. Running time is 45 minutes. \$19.95

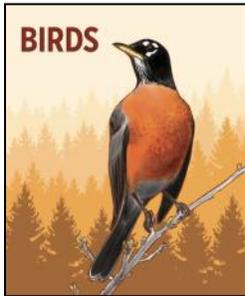
Woodstock Music CD



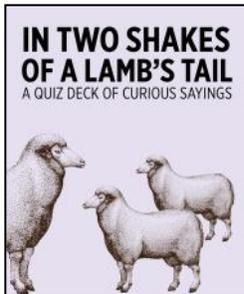
Dreamland: Jennifer Maidman is a British musician, singer, producer and writer. She has toured and collaborated with such top-notch musical acts as Joan Armatrading, Paul Brady, Boy George, Chris De Burgh, Van Morrison and Bonnie Raitt. In 2016 she began work on her first solo album. Studio band-mates included Annie Whitehead (Elvis Costello), Jerry Marotta (Peter Gabriel) and David Torn (David Bowie). Her CD, *Dreamland*, has just been released. This album is powered by a funky beat and is by turns inspiring and lushly atmospheric. Some of the subliminal pyrotechnics are no doubt due to Jennifer's training as a therapist and member of the British Association for Counseling and Psychotherapy. © 2017. With 17 songs, running time is 77 minutes. \$10.00

"I listened to the journey! *Dreamland* has given me so much inspiration and more." ~Chris Kimsey, Producer of The Rolling Stones' *Under Cover* and *Steel*

Knowledge Cards About Woodstock and Beyond

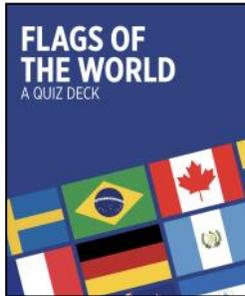


Birds. Whether it's the iconic Northern Cardinal, the resourceful American Crow, or the endearingly awkward Mallard, birds continue to capture our attention and our hearts time and time again. Celebrate birds of all feathers with this Knowledge Card deck, introducing 48 of the most common, most colorful, and most clever birds of North America. Illustrator and naturalist Casey Girard loves art that informs. Pairing Girard's artwork with fun and informative facts about each bird, this Knowledge Card deck invites you to find joy in birding anywhere, from armchairs to the open air. \$14.95

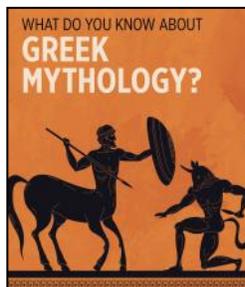


In Two Shakes of a Lamb's Tail. Ever wonder how "three sheets to the wind" came to mean inebriated? Why do we gauge distance "as the crow flies" and say we've "put our foot in our mouth" after a verbal blunder? *Two Shakes of a Lamb's Tail* lets the cat out of the bag, so to speak, with 48 intriguing explorations of popular sayings. The front of each card in this deck gives a definition (e.g., "ill, indisposed") and a hint ("Meteorology is involved"); it's up to you to guess the saying. The answer is given on the back, with an explanation of the saying's origins. Curl up with this deck when it's raining cats and dogs or pull out all the stops and enjoy it as a lively multi-player game—either way, you'll be entertained till the cows come home. \$14.95

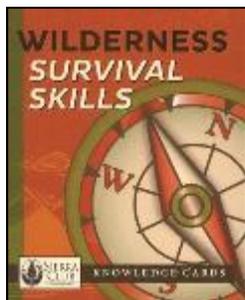
Knowledge Cards About Woodstock and Beyond



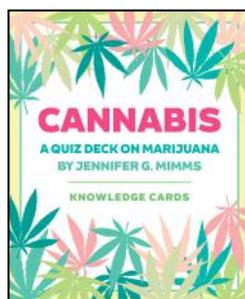
Flags of the World. Which national flag includes an image of a vicuña (cousin to the llama)? Which displays a blue chakra wheel? The Eagle of Saladin? Featuring flags from six continents (sorry, Antarctica!), the 48 cards in this quiz deck provide individual flag images on the card fronts and profile the countries they fly over on the backs. Each card gives information about the history and symbolism behind the colors, coats of arms, and other national emblems (yes, even the vicuña). You'll find loads of other facts, such as each nation's capital city, system of government, currency, national anthem, and approximate population. Perfect for independent learning or as a multiplayer game among friends, this deck of Knowledge Cards will spark your interest in vexillology—the study of flags. \$14.95



What Do You Know About Greek Mythology? The ancient Greeks were not the first to invent gods to explain Earth's creation or natural phenomena, but they were the first to fashion them in their own image, only bigger and stronger. Immortal, to be sure, but just as flawed as their human counterparts, Greek gods and goddesses were linked to or personified human emotions and activities—among them love, jealousy, truth, wisdom, poetry, music, and war. And illicit dalliances, vengeful wives, and assorted acts of mayhem abounded in their never-ending lives—along with your everyday wreaking of storms, earthquakes, and shipwrecks upon hapless humans. Irreverent, entertaining, and informative, this 48-card deck of Knowledge Cards will give you a crash course in the convoluted subject of Greek mythology. Definitely not for the prudish! \$14.95

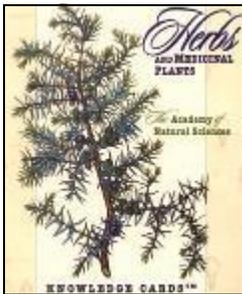


Wilderness Survival Skills. This well-designed 48-card pack from the Sierra Club fits in any pocket and provides lifesaving tips via a Q&A quiz format. Each card poses a question on the front: How might you retrieve a lost companion? How would you treat frostbite, snakebite and heat stroke? Answers are provided on the back of the card. These are the work of a lifelong outdoorsman and river guide. They're excellent company, at home or on a wilderness trip. \$14.95

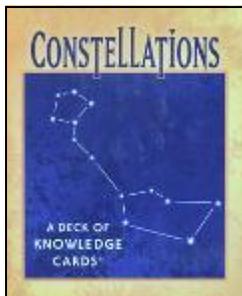


Cannabis: A Quiz Deck on Marijuana. Question: When was the first recorded human usage of hemp? Answer: In the Stone Age—and we don't mean your college years. And yeah, okay, that answer might be a gimme, but the dozens of other questions in this quiz deck on marijuana are sure to test your cannabis IQ. Do you know when cannabis was first introduced into the *United States Pharmacopeia*, or what afflictions are said to be eased when CBD interacts with the brain's signaling systems? And what chemical compound in cannabis makes your appetite sit up and say hello, munchies? Play this game solo or with a few of your best buds, after which you'll be able to riff on the famous founding father who grew rope, not dope, down on the farm. And you'll know the answer to that burning question about the origin of 420. The 48-fact filled cards are a great source of condensed information—all in deck the size of a pack of playing cards. \$14.95

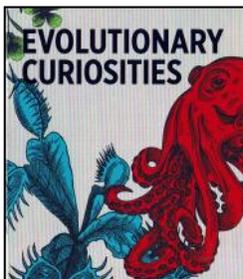
Knowledge Cards About Woodstock and Beyond



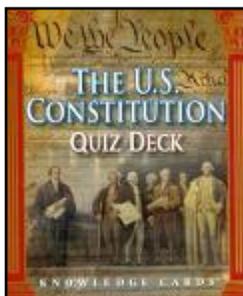
Herbs and Medicinal Plants. Before the science of pharmacology was confined to the laboratory, all medicines were remedies made from plant materials. Healers—from the Neolithic shamans to the eminent physicians of the Enlightenment—made their own poultices, tinctures, and salves from plants that grew in their gardens or in the wild. Few abilities were more important to a doctor than precise identification of the correct flora. The 48 beautiful illustrations in this deck—accompanied by text describing the appearances and uses of the plants—introduce readers to a range of natural remedies, from goldenseal to St. John’s Wort. \$14.95



Constellations. People have been inventing constellations—imaginary shapes made by mentally connecting the astral dots—for at least 6,000 years. Constellations are celestial landmarks that provide mnemonic assistance to astronomers, farmers and sailors—and quiet pleasure to the rest of us. This deck of 48 cards presents a concise but highly informative look at 47 star groups. Each card has a chart of a constellation on the front; its position and area, brightest star, number of visible constituent stars and zodiac sign appear on the back, with notes about the constellation’s origin and history. The forty-eighth card has a glossary of astronomical terms on the front and general information about the heavens on the back. \$14.95

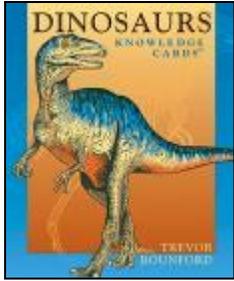


Evolutionary Curiosities. Were there really giant sloths? Are sponges animals or plants? Why can’t dogs be vegetarians? This deck asks the questions about life on Earth that you never knew you’d always wondered about. And the answers, on the backs of the cards, are informatively written in plain English, so that we all may expand our understanding of the world around us. The author has included everything from why happiness is evolutionarily advantageous to how sharkskin relates to teeth. Perfect for independent learning or trivia night among friends, this deck of 48 Knowledge Cards sheds light on evolution’s curiosities, like the Venus flytrap—what’s that about? \$14.95

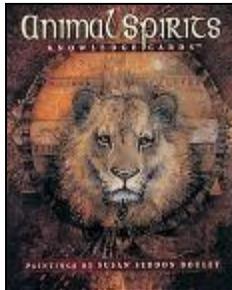


The U.S. Constitution. For more than two centuries, the Constitution has weathered social, political, economic and technological change with a vitality that affirms the genius and foresight of its framers. Drawn from Donald A. Ritchie’s *Our Constitution* (Oxford University Press, 2006), this deck of 48 cards explores the Constitution in a lively Q&A format. For example: Is it possible to sue a member of Congress for libel? Who can be impeached, and in what court can they be tried? Is there a constitutional right to privacy? Why was the voting age lowered to eighteen? \$14.95

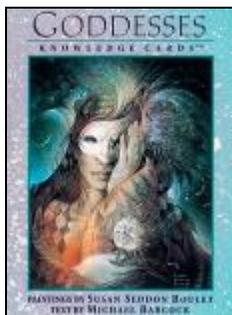
Knowledge Cards About Woodstock and Beyond



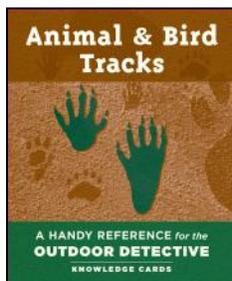
Dinosaurs. Trevor Bounford's day job is to convey lots of information in immediately comprehensible graphic form. He is also a noted science-and-biology illustrator. Bounford has put his talent and experience in both fields to work in conceiving, researching, writing, designing and illustrating this unique deck of 48 cards. One side of each card presents a painting of a dinosaur, with its name spelled formally and phonetically. The card's opposite side features a graphic comparison between the subject saurian's size and that of a human; a compact, instantly grasped taxonomic lineage; a timeline showing when the beast appeared and when it went extinct; and its known range and its physical and behavioral points of interest. \$14.95



Animal Spirits. To the ancients, all things in nature had sacred or spiritual meaning. The world was inhabited by the higher beings, who took the form of fantastical creatures that were part animal, part human, and exceedingly powerful. These beings are the spirit guides who lead the departed to the next life, heal the sick, and restore balance and harmony to a troubled world. The tribal healers knew the animal spirits well. They journeyed beyond the threshold of ordinary reality to invoke the power of these great beings. The 48 paintings by Susan Seddon Boulet reproduced in this deck resonate with an ethereal energy; each is accompanied by a brief description of the animal's power and symbolism in various cultures. \$14.95

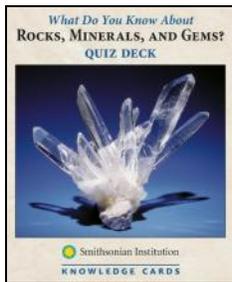


Goddesses from Greek, Roman, Celtic, Native American, Egyptian, Middle Eastern, Scandinavian and many other traditions are gathered here to enhance our understanding of the roles of the feminine deity. In learning about these archetypes, we come to recognize them in ourselves—to gain a clearer perception of our powers and weaknesses and to achieve a common thread, a link to the collective unconscious. Susan Seddon Boulet's magnificent paintings and Michael Babcock's insightful text offer a brilliant vision of the female pantheon. \$14.95

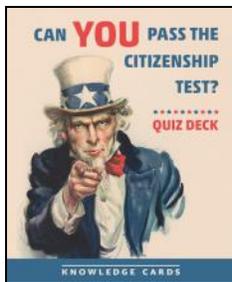


Animal & Bird Tracks. How do you tell a badger's track from a porcupine's, or a red-headed woodpecker's from a red-tailed hawk's? It might behoove you to know if those tracks you're following belong to a skunk, by the way! Become an expert outdoor detective by studying the footprints illustrated in this 48-card deck—or just carry it with you on your next outing. A picture of a bird's or animal's footprints appears on one side of each card, while the other side names the creature and presents its physical characteristics, footprint size, and diet, and notes on its natural history. *Animal & Bird Tracks* is the perfect companion for boosting your observation skills to ensure your optimum outdoor experience. \$14.95

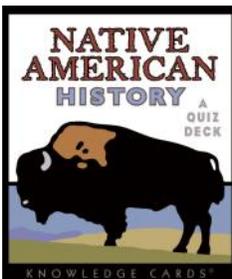
Knowledge Cards About Woodstock and Beyond



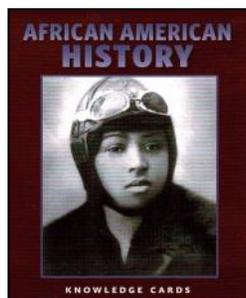
What Do You Know About Rocks, Minerals and Gems? Pristine diamonds, radiant rubies and sapphires, and other gorgeous gems captivate us with their extraordinary beauty and brilliance. But beyond their aesthetic appeal, the gems, minerals, and rocks of the world are essential to our very existence; they are the building blocks of the universe. This quiz deck presents a well-rounded sampling of mineral lore in a Q&A format, with a question—often accompanied by a color photograph—on the front and the answer on the back of each of the forty-eight cards. Together they offer a fascinating tour of the mineral kingdom, from the legendary Hope Diamond to corals and cultured pearls, dazzling crystalline caves, and the mysterious sarsens of Stonehenge. From the Smithsonian. \$14.95



Can You Pass the Citizenship Test? Here's your chance to have fun testing your knowledge of American civics, with 100 questions that U.S. Citizenship and Immigration Services may ask anyone seeking to become a naturalized U.S. citizen. At least six correct answers out of ten randomly chosen questions are required to pass the test. Could you make the grade? *What are two rights in the Declaration of Independence? Who was the President during World War I? Name three of the original 13 states.* More than just facts and figures, questions cover principles of democracy, rights and responsibilities, historical events from colonial days to the present, and national symbols, geography, and holidays. Some questions may have more than one answer; possible answers are provided on the backs of the cards. Published in conjunction with the New York Historical Society. \$14.95



Native American History by Arlene Hirschfelder. Past meets present in this comprehensive and eye-opening deck of quiz cards on Native American history and culture. Trying to describe a group composed of over 560 distinct nations, who account for ten utterly distinct language groups and over 250 languages, whose recorded history stretches considerably longer than that of the United States, could drive a team of encyclopedists to despair—this stack of forty-eight cards succeeds by projecting a kaleidoscopic portrait of historical events, current circumstances, and notable figures, from a Pulitzer Prize winner to an Olympic gold medalist. On the front of each card is a question; on the back is a brief essay. Once you've quizzed yourself once or twice, you'll never forget how a Native American language contributed to the American effort in World War II, how tribal governments work, and how non-literate groups kept track of their past. \$14.95



African American History. Spotlighting notable people and significant events, this deck of Knowledge Cards offers an insightful look at the wide-ranging achievements of African American women and men. Each card includes a photographic portrait on one side and a concise, informative essay about the featured individual on the other. This intriguing, fact-packed deck profiles 48 historical figures, from such celebrated luminaries as Frederick Douglass, Countee Cullen, and Mahalia Jackson to lesser known—but no less accomplished—people such as Bessie Coleman (pioneering aviator), Matthew Henson (explorer), and Benjamin Banneker (astronomer). \$14.95



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